

Love Secrets

"I love Mr. Dryden and I feel
he loves me but Chuck jealously
watches my every move..."

See—
**HIGH SCHOOL
AFFAIR**



I WAS THE GIRL
IN HIS PAST

Just An Old Maid

The Other
Woman

The image is a dense collage of vintage comic book covers, primarily from the mid-20th century. The covers are arranged in a grid-like fashion, overlapping slightly. Titles visible include "Supermouse", "JETTA", "MYSTERY COMICS", "FANTASTIC TALES", "COSMO CAT", "STARTLING COMICS", "STRANGE MYSTERIES", "DARING ADVENTURES", "FAMOUS FUNNIES", "HILARIOUS RAUCOUS", "TEEN-AGE SWEETHEART OF THE 21st CENTURY", "DUCK", "EERIE", "EXCITING COMICS", "CASPER CAT", "BARNYARD COMICS", and "STRANGE WORLDS". The art style is characteristic of mid-century pulp magazines, with bold colors and dynamic illustrations. Overlaid on top of this collage is a large, dark purple speech bubble with a thick black outline. Inside the bubble, the text "WEB COMIC UNIVERSE.COM" is written in a large, white, stylized font with a slight drop shadow effect. The overall composition suggests a digital archive or a website dedicated to classic comic books.

Don't be SKINNY

Amazing New Easy Way Quickly Puts Pounds
And Inches Firm Solid Flesh on Scrawny Figures

**NO CRAMMING WITH SUGARY TONICS, NO
FISHY OILS, NO RICH FOODS YOU HATE**

**Not a Medicine! Not Merely Vitamins! Instead a Brand
New Concentrated Food With Easier to Digest Super Calories**

If you are skinny, thin and underweight mail the coupon for this latest discovery of modern medical science. It's called WATE-ON and anyone in normal health may quickly gain 5 lbs. in one week, 10 pounds, 20 pounds and more so fast it's amazing! This isn't candy, it's not a fishy oil. Instead WATE-ON is a new HOMOGENIZED liquid that's pleasant to take after meals and is loaded with concentrated calories so prepared as to be far easier to be used by the system in building wonderful body weight. Cheeks fill out, neck and bustline gain, arms, legs, thighs, ankles . . . skinny underweight figures fill out all over the body into graceful curves that draw admiring glances. WATE-ON, too, gives quick energy and often causes a marked increase in the appetite. And you can test WATE-ON yourself simply by taking the first step and mail the coupon now.



Easy Weight Gains of 5 Pounds in 7 Days Reported

DOCTORS—

*Your recommendation and
approval is invited Write for
professional samples.*

More Than Many a Meal In Daily Dose

Each daily dosage is as rich in calories as many a skinny person's regular meal. Mail the coupon

For Men, Women, Boys, Girls and Convalescents

WATE-ON is entirely safe, contains no drugs, no stimulants, nothing but HOMOGENIZED concentrated food EXTRA RICH in easier to assimilate calories. Mail the coupon.

EAT WEIGHT MAINTAINING MEALS and Take WATE-ON

Gosh, Jean, you sure are popular since you put on those extra pounds!



While WATE-ON often increases the appetite its main function is to provide supplement meals with a source of concentrated, high potency calories far easier for the body to use in putting on weight. Mail the coupon.

Want an attractive well rounded figure in a few quick weeks? Then simply supplement weight maintaining meals with WATE-ON . . . put firm good looking healthy flesh on face, neck, bust, arms, hips, thighs, legs and ankles. Why be skinny . . . why let life slip by without trying WATE-ON. If condition persists, see your doctor.

SEND NO MONEY TEST AT OUR RISK

Mail the ON APPROVAL coupon below to send for your trial of WATE-ON. Not sold in drug stores. On arrival pay \$3.00 plus C.O.D. postage on the guarantee if the first bottle doesn't increase your weight to your satisfaction all you need do to get your money back is return the empty bottle. Now today . . . mail the coupon. Youngsters, get mother or dad to order for you.

MAIL THIS COUPON TODAY

WATE-ON Co., Dept. 751W

230 N. Michigan Ave.
Chicago 1, Ill.

Send one bottle WATE-ON. I'll pay \$3.00 plus C.O.D. postage on arrival on guarantee of money back should I return the empty bottle. (Cash orders, mailed postage prepaid.)

☐ Put X here if you want 2 bottles for \$5.50

Name

Address

City..... Zone.. State.

WATE-ON COMPANY, Dept. 751W

230 N. MICHIGAN AVE., CHICAGO 1, ILL.

They SAY THE PAST CAN NEVER RETURN... THAT THERE'S NOTHING SO DEAD AS AN OLD ROMANCE! BUT THEY ARE **WRONG!** WHEREVER BILL WENT, WHATEVER BILL DID... HE WOULD NEVER FORGET ME! I WAS A BITTER MEMORY THAT COULD NEVER BE ERASED! A SCAR THAT COULD NEVER HEAL! I HAD SPURNED BILL, INSULTED HIM, MADE A FOOL OF HIM! AND YET HE COULD NOT GET ME OUT OF HIS MIND! I WAS A GHOST, HAUNTING HIS PRESENT, OVERSHADOWING HIS FUTURE BECAUSE...

I Was The Girl in His Past



A YOUNG GIRL'S TORMENT!

When she meets out of the past
the one man who could never
forget her!

IF DR. WILLIAM STANDISH, PROMINENT PLASTIC SURGEON, HAD HAD A PRETTY NURSE, THIS STORY WOULD NEVER BE TOLD! BUT FROM THE VERY BEGINNING, OUR RELATIONSHIP WAS CONCERNED WITH... BEAUTY!

DR. STANDISH-- WE'RE MAKING A SUBSTITUTION IN YOUR NURSE! OUR PRODUCER FEELS... WELL, SHE ISN'T PRETTY ENOUGH!

BUT MISS EDSON IS A VERY COMPETENT NURSE! SHE'S BEEN WITH ME FIVE YEARS!



TRUE! BUT THE T.V. AUDIENCE EXPECTS A PRETTY NURSE IN A PLASTIC SURGEON'S OFFICE! AFTER ALL, YOUR BUSINESS IS TURNING-- BEASTS INTO BEAUTIES!

THAT'S RIDICULOUS! I'M A SURGEON, NOT A MIRACLE MAN! I REPAIR INJURED TISSUES, BROKEN BONES!



CORRECT! THAT'S WHY YOU'VE BEEN ASKED TO DO THIS TELECAST IN OUR "INSIDE PROFESSIONS" SERIES! TWENTY MILLION PEOPLE WILL BE WATCHING YOUR BROADCAST! LET'S GIVE 'EM A GOOD-LOOKING NURSE TO LOOK AT! MISS VYE!

MISS VYE IS A PROFESSIONAL MODEL! SHE'S BEEN COMPLETELY COACHED FOR THE PROGRAM!

THEN SHE'S WASTED HER TIME! THIS IS SURGERY, NOT SOAP OPERA! I'M A DOCTOR, NOT A BEAUTICIAN! MISS VYE STAYS, I GO!

WAIT, DR. STANDISH! I UNDERSTAND PERFECTLY! IT ISN'T WORTH GETTING UPSET ABOUT! I COACHED MISS VYE MYSELF THIS MORNING! SHE'LL WORK OUT FINE!

BUT IT'S WRONG-- THIS WORSHIP OF BEAUTY! BEAUTY ISN'T EVERYTHING! I WON'T HAVE YOU HUMILIATED LIKE THIS!



THANKS, DOCTOR--FOR YOUR LOYALTY! BUT I ADMIT MISS VYE IS A BETTER ASSET TO THE BROADCAST THAN I AM!

SO BEAUTY CONQUERS ALL, EH, MISS VYE? THANK HEAVENS IT ONLY HAPPENS ON TELEVISION!

AS YOU SEE, DR. STANDISH DIDN'T DISGUISE HIS CONTEMPT FOR THE MAKE-BELIEVE WORLD OF ENTERTAINMENT! HIS IRONY CUT LIKE A SCALPEL! BUT ONCE THE BROADCAST WENT ON, HE FORGOT EVERYTHING AND BECAME THE DOCTOR...

TWO INCH GAUZE!

RIGHT HERE, DOCTOR!



AFTER THE PROGRAM WAS FINISHED, DR. STANDISH BECAME AS STRANGELY GENTLE AS HE HAD BEEN SHARP! WE WERE HARDLY OFF THE AIR WHEN HE CAME OVER TO ME...

I APOLOGIZE, MISS VYE! FOR SOMEBODY WHO NEVER HAD MORE THAN A FEW HOURS COACHING, YOUR PERFORMANCE WAS REMARKABLE! I CONFESS I DIDN'T EVEN MISS MISS EDSON!

THANK YOU, DOCTOR!

HE DIDN'T LET IT GO AT THAT! HE FOLLOWED ME OFF THE SET...

YOU HAVE A GREAT ACTING TALENT! YOU MEMORIZED A STRANGE ROUTINE -- MADE IT SECOND NATURE! I HOPE YOU DON'T INTEND TO REMAIN JUST A MODEL...

NO, I'D LIKE TO ACT PROFESSIONALLY! BUT IT'S NOT EASY, GETTING A BREAK!

CBS
ion

A GIRL WITH YOUR LOOKS!

LOOKS DIDN'T HELP ME MUCH WITH YOU DOCTOR! YOU ALMOST WALKED OFF THE SET RATHER THAN GIVE ME A CHANCE--GOOD DAY!

I LEFT HIM STRANDING THERE, A STRICKEN, WONDERING LOOK IN HIS EYES! THE NEXT DAY, AT THE AGENCY, DR. STANDISH WAS SAYING IT WITH FLOWERS...

"I NOW SEE SOMETHING IN BEAUTY WORTH WORSHIPPING..."

WHO'S THE BOUQUET FROM, GLORIA? TOD RANDOLPH?

WORSE LUCK, NO! IT'S SOME DOCTOR WHO'S RUNNING A HIGH FEVER OVER ME!--ADD ASPIRIN, DEARIE, THEY LAST LONGER!

DR. STANDISH? BUT HE'S THE FELLOW YOU WORKED WITH YESTERDAY! I WATCHED HIM ON T.V.! HE'S GOT EVERYTHING!

NOT FOR ME! I GO FOR TALL, PARK, HANDSOME MEN OF THE THEATRE WHO CAN INTRODUCE ME TO THE RIGHT PRODUCER--LIKE TOD RANDOLPH! IF TOD CALLS, I'M VERY MUCH IN!

THE WORLD'S GOOFY! THE DOCTOR CHASES GLORIA... GLORIA CHASES TOD RANDOLPH! EVERYBODY CHASES SOMEBODY HE CAN'T GET!

THE NEXT DAY, DR. STANDISH'S LOVE-SICKNESS TOOK A TURN FOR THE WORSE...

"BECAUSE YOU'RE INTERESTED IN THE THEATRE AND I'M INTERESTED IN YOU!--TOMORROW NIGHT, PLEASE?"

TWO TICKETS! FRONT ROW CENTER!--FOR "BITTER ANGEL"! I THOUGHT YOU HAD TO WAIT TWO YEARS TO SEE THAT SHOW!

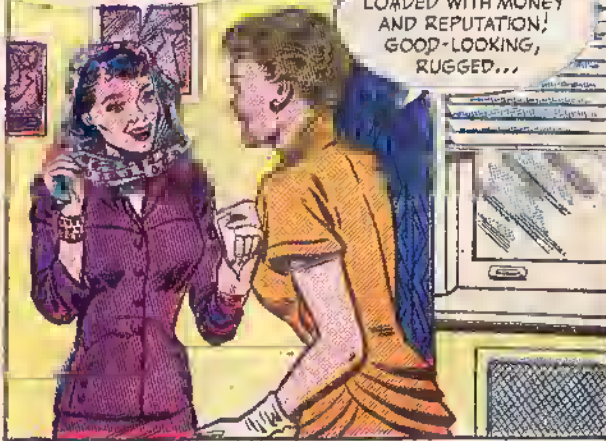
MANDEL AGENCY
PRIVATE

DR. STANDISH WILL WAIT LONGER THAN THAT BEFORE I GO! HERE, ANN--TAKE THE BOY FRIEND!

ARE YOU CRAZY, GLORIA? THIS STANDISH IS A RIGHT GUY! HE'S THE BEST PLASTIC SURGEON IN TOWN! HE'S LOADED WITH MONEY AND REPUTATION! GOOD-LOOKING, GOOD-LOOKING, RUGGED...

YOU'RE WASTING YOUR BREATH, ANN! SHE ISN'T LISTENING! IT'S TOD RANDOLPH! NO TUMBLE, EH, GLORIA?

NO TUMBLE--EXCEPT BY ME! I FELL AND HARD! I WAIT FOR THE PHONE TO RING! THE PHONE RINGS--BUT NO TOD! A LETTER COMES-- BUT IT'S FROM DR. STANDISH!



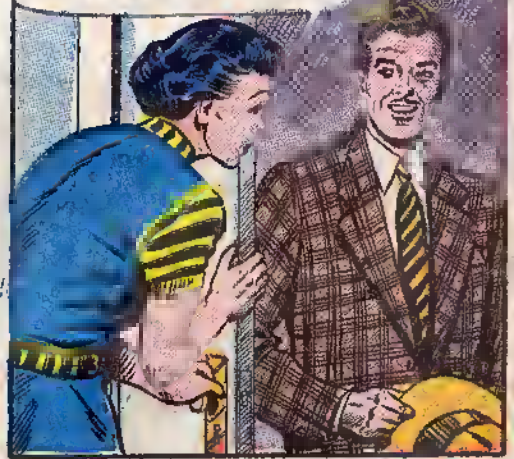
YOU'RE NOT ALONE, BABY! BROKEN HEARTS IS TOD RANDOLPH'S MIDDLE NAME! FORGET RANDOLPH! SO HE IS DON JUAN AND CASANOVA ROLLED INTO ONE! SO HE IS THE TOP LEADING MAN ON BROADWAY AND T.V....

SO I'VE GOT IT BAD! SO BAD I CAN'T THINK STRAIGHT! SO BAD NO OTHER MAN EXISTS! SO BAD--I THINK I'LL CALL HIM!

I DID CALL HIM... BUT TOD RANDOLPH WAS OUT! HE CONTINUED TO BE OUT FOR WEEKS-- AT LEAST TO ME-- AS I WAS OUT TO DR. STANDISH! THEN ONE NIGHT THE DOORBELL RANG...

SURPRISED? THERE REALLY SEEMED TO BE NO OTHER WAY OF GETTING TO SEE YOU! MAY I COME IN?

ER--YES, OF COURSE--COME IN!



TOD RANDOLPH-- HE'S ALL OVER THE ROOM! IS TOD RANDOLPH RELATED TO YOU?

NO-- JUST AN ACQUAINTANCE!

HE MUST MEAN MORE TO YOU THAN THAT! THE ROOM'S PRACTICALLY WALL-PAPERED WITH RANDOLPH'S PICTURES!

IS THAT WHAT YOU CAME OVER TO TELL ME?

NO! I WANT TO KNOW WHY YOU'RE AVOIDING ME! I CAN'T SEEM TO DO THE RIGHT THING--FIND THE RIGHT WORDS--I KNOW I MADE A BAD IMPRESSION ON Y--

TOD! IF ONLY IT'S TOD!



BUT IT WASN'T TOD -- IT WAS THE WRONG NUMBER! SUDDENLY NOTHING MATTERED! I TURNED GRIMLY TO DR. STANDISH...

YOU WANT TO GO OUT WITH ME? ALL RIGHT! GIVE ME TEN MINUTES TO CHANGE! SOMEBODY OUGHT TO GET A BREAK IN THIS RAT-RACE!

I-I DON'T UNDERSTAND!



NO -- HE DIDN'T UNDERSTAND! HERE I HAD BEEN COLD -- ALOOF! NOW I WAS A GOOD SPORT...

YOU'RE WONDERFUL COMPANY, GLORIA!

SURE! -- AS LONG AS THE BUBBLE-WATER HOLDS OUT!



I LET HIM KISS ME -- HE SEEMED TO APPRECIATE IT SO MUCH...

I LOVE YOU, GLORIA! EVER SINCE THAT DAY!

I KNOW! SINCE THE DAY I PASSED YOU THE TWO-INCH GAUZE! THAT MADE ME IRRESISTIBLE!



NO! IT'S YOU! YOUR BEAUTY! YOUR TEMPERAMENT! EVEN YOUR SARCASM! I LOVE EVERYTHING ABOUT YOU, GLORIA! I WANT YOU TO MARRY ME! PLEASE...



MARRY YOU? B-BUT YOU HARDLY KNOW ME! YOU'RE NOT SERIOUS!

I NEVER MEANT ANYTHING MORE IN MY LIFE! YOU'RE EVERYTHING I WANT! EVERYTHING I DREAMED ABOUT!

BILL... TAKE ME HOME! I-I WANT TO THINK ABOUT IT! I'VE GOT TO THINK ABOUT IT! TAKE ME HOME!



I SAW THE MISTAKE I'D MADE! I'D GONE OUT WITH DR. STANDISH BECAUSE I FELT SORRY FOR HIM AND MYSELF! AND WHEN, THE NEXT DAY, I GOT A BIT PART AND MET TOD RANDOLPH ON THE SET, I FELT EVEN SORRIER!

I LISTENED TO YOU IN REHEARSAL, GLORIA! YOU WERE SWELL! YOU'VE GOT IT ALL! LOOKS, TALENT, YOU'RE A COMING STAR!

THANKS, TOD -- BUT I DON'T BELIEVE IT! YOU DATED ME TWICE... WEEKS AGO! THEN YOU DROPPED ME LIKE A HOT POTATO! YOU COULDN'T HAVE BEEN VERY IMPRESSED!



I LOOKED AT HIM SUDDENLY! I THINK HE READ THE LONGING THAT WAS IN MY EYES AND MY HEART! BECAUSE HE GAVE MY ARM A SLIGHT SQUEEZE...

BUSY TONIGHT?

N-NO!



GOOD! CANCEL ALL APPOINTMENTS FOR WEEKS TO COME! I'LL CANCEL MINE! WE'LL GET TO KNOW EACH OTHER REAL WELL! ALL RIGHT?

A-ALL RIGHT, TOD!

TOD RANDOLPH

IT WAS MORE THAN ALL RIGHT! IT WAS HEAVEN GOING OUT WITH TOD RANDOLPH! I WAS THE ENVY OF EVERY WOMAN IN NEW YORK! I FELT SO PROUD, BEING SEEN WITH HIM EVERYWHERE...

THAT'S TOD RANDOLPH! BUT WHO'S THE GIRL?

SOME PROFESSIONAL MODEL! ISN'T HE STUNNING? HE'S THE HANDSOMEST MAN IN TOWN!

IT WASN'T LONG BEFORE I FORGOT MY AMBITION, MY CAREER, MY HOPE OF USING TOD'S CONNECTIONS TO GET PLACES IN THE THEATRE! ALL I LONGED FOR WAS HIS COMPANY, HIS SMILE...

WHEN WILL I SEE YOU AGAIN -- TOMORROW?

TOMORROW MORNING -- TOMORROW AFTERNOON -- TOMORROW NIGHT! ALL THREE, IF YOU LIKE...

MEANWHILE, MORNING, NOON AND NIGHT I KEPT TURNING DOWN DR. STANDISH! I MADE ALL SORTS OF EXCUSES! BUT NOTHING HELPED! HE WOULDN'T BE PUT OFF! HE KEPT CALLING, WRITING, SENDING THINGS...

WHAT AM I GOING TO DO? HE JUST WON'T TAKE NO FOR AN ANSWER?

HOW CAN HE? STANDISH IS CRAZY ABOUT YOU! IT'S REALLY A PITY--TOD RANDOLPH IS ONLY CRAZY ABOUT HIMSELF!

THAT'S WHAT THEY ALL SAID, BUT I DIDN'T BELIEVE IT! I KNEW THEY WERE JEALOUS! I WAS TOD RANDOLPH'S DATE! I KNEW HE CARED FOR ME! I COULD TELL!

YOU'RE NOT GETTING TIRED OF ME, TOD? OR BORED? I KNOW YOU COULD HAVE YOUR PICK OF ANY GIRL IN TOWN...

BUT I PICK YOU, BABY! C'MON! LET'S DUCK THIS PARTY! I KNOW A JOINT UP TOWN WHERE WE CAN HAVE SOME REAL FUN!

ONE NIGHT AFTER TOD TOOK ME HOME I FOUND SOMEONE WAITING AT MY DOORSTEP! IT WAS DR. STANDISH...

I SEE NOW WHY YOU'RE SO BUSY! YOU'RE CONSTANTLY WITH RANDOLPH!

THAT'S NONE OF YOUR BUSINESS! LOOK, BILL--I'M SORRY THINGS AREN'T THE WAY YOU'D LIKE! IT'S NOT MY FAULT IF I'M NOT IN LOVE WITH YOU!

NO, IT ISN'T YOUR FAULT! I WANT TO ASK YOU ONE FAVOR, GLORIA-- ONE LAST FAVOR! I WANT TO SHOW YOU SOMETHING! IT MIGHT EXPLAIN -- BETTER THAN WORDS -- HOW I FEEL ABOUT YOU! PLEASE!

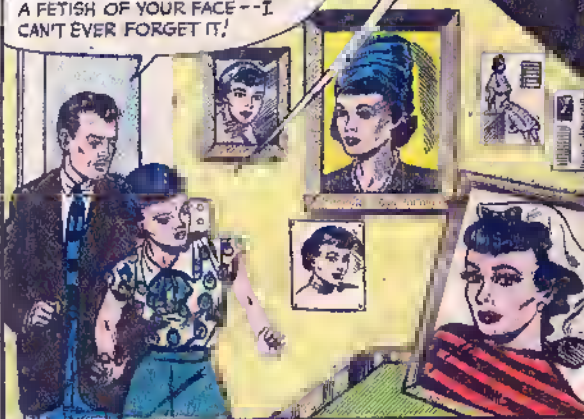
ALL RIGHT, BILL! IF IT WILL HELP YOU IN ANY WAY... I'LL GO!



WE WENT TO HIS PLACE! I SHALL NEVER FORGET WHAT I SAW WHEN HE TURNED ON THE LIGHTS...

YES, GLORIA, WHAT RANDOLPH IS TO YOU--YOU ARE TO ME! YOUR FACE--YOUR BEAUTIFUL FACE--IT'S WHEREVER I LOOK--I MADE A FETISH OF YOUR FACE--I CAN'T EVER FORGET IT!

W-WHERE DID YOU GET ALL THESE PICTURES?



YOUR AGENCY! I CAN HAVE ANY AMOUNT I WANT! ALL SIZES! BUT WHAT I REALLY WANT IS YOU! ISN'T THERE ANY CHANCE FOR ME?

BILL, I DON'T LOVE YOU--I CAN NEVER LOVE YOU! I LOVE TOD RANDOLPH! THAT'S THE WAY IT IS!



DR. STANDISH DIDN'T SAY A WORD! QUIETLY HE TURNED OUT THE LIGHT AND TOOK ME HOME! I HAD HURT HIM TO THE CORE-- BUT IT WAS BETTER TO TELL HIM THE TRUTH THAN TO LET HIM HOPE IN VAIN! THE NEXT NIGHT...

DARLING-- YOU'VE HAD ENOUGH TO DRINK! YOU'VE GOT TO DRIVE LATER...

DON'T WORRY, BABY! SHIC I CAN CARRY MY LIQUOR! LET'SH BLOW! I KNOW A LIL ROADHOUSH JUST OUT OF TOWN--SHIC



IT WAS DRIZZLING! THE ROAD WAS SLIPPERY! TOD WAS CARELESS! PERHAPS WHAT HAPPENED WAS INEVITABLE! TEN MINUTES LATER, AS WE ROUNDED A CURVE...

L-LOOK OUT! IT'S A CAR!!

GASPE



THEY SAID I WAS LUCKY TO COME OUT OF THE WRECK ALIVE! BUT WHEN I SAW WHAT WAS LEFT OF MY FACE, I WISHED I'D BEEN KILLED!

I WAS HOPING YOU WOULDN'T LOOK, MISS VYE! THE SITUATION ISN'T HOPELESS...

LET ME ALONE! L-LET ME ALONE! I'M UGLY!! SOBE

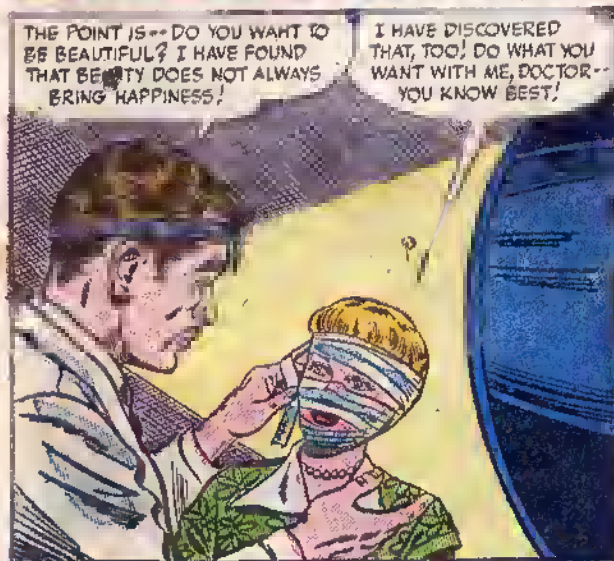


I PHONED TOD! THERE WAS NO ANSWER! I WROTE TO HIM! I SENT ANNE TO SEE HIM! SHE REPORTED TO THE HOSPITAL-- WITH-OUT HIM!

YOU'VE GOT TO FACE IT, GLORIA, TOD'S NOT INTERESTED! HE NEVER WAS! YOU WERE JUST A DATE! HE SAID YOU WERE GOOD FOR A LAUGH, BUT NOW...

NOW I'M UGLY, DISFIGURED! NOT FIT TO BE SEEN WITH! WHAT A FOOL I WAS! I WAS GOING TO BE THE NEXT MRS. RANDOLPH!! SOBE I HURT ME ALONG WITH ANNE-- PLEASE!



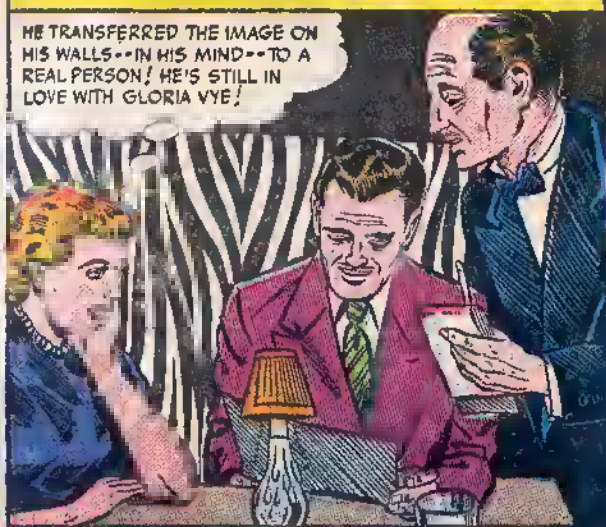


THE SERIES OF OPERATIONS TOOK WEEKS-- MONTHS! THEY WERE PAINFUL-- EXHAUSTING! BUT I DIDN'T CARE! I FOUND A STRANGE COMFORT IN BEING NEAR DR. STANDISH! IN LISTENING TO HIM TALK...



HE AGREED AND WE WENT OUT! I SAW CLEARLY WHAT DR. STANDISH HAD DONE! HE SAW IN MY DISFIGURED FACE A CHANCE TO RECREATE THE GIRL HE HAD LOVED AND LOST...

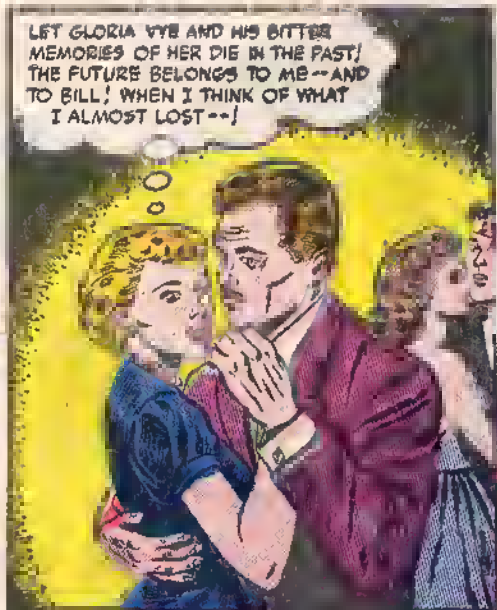
HE TRANSFERRED THE IMAGE ON HIS WALLS--IN HIS MIND--TO A REAL PERSON! HE'S STILL IN LOVE WITH GLORIA VYE!



BILL DID NOT KNOW THAT THE GIRL IN HIS ARMS AND THE GIRL HE HAD LOST WERE

AND THE SAME! NOR WAS I EVER GOING TO TELL HIM!

LET GLORIA VYE AND HIS BITTER MEMORIES OF HER DIE IN THE PAST! THE FUTURE BELONGS TO ME--AND TO BILL! WHEN I THINK OF WHAT I ALMOST LOST--!



BUT I WAS WRONG ONCE MORE! BILL STANDISH WAS TAKING ME OUT! BUT HIS ARDOR--THE ARDOR HE FELT FOR GLORIA VYE, WAS GONE! I LEARNED THAT ONE NIGHT WHEN I KISSED HIM!

YOU MUSTN'T DO THAT AGAIN--EVER!

BUT I LOVE YOU, BILL! I FEEL REBORN--IN EVERY FIBRE OF MY BEING! YOU DID THAT FOR ME!

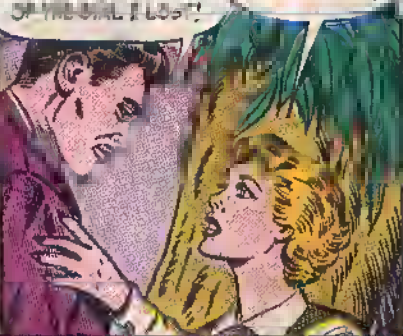


I MADE A MISTAKE--A STUPID, CRUEL MISTAKE! I MADE YOUR FACE IN THE IMAGE OF A GIRL I LOVED AND LOST! I HAD HOPED, IN VAIN, THAT BY GIVING YOU HER FACE, I WOULD HAVE--AT LEAST--THAT MUCH OF HER!



BUT YOU ARE NOT GLORIA VYE! MUCH AS I TRY TO FORGET THIS GIRL--I CANNOT! AND WHY? BECAUSE I AM STILL IN LOVE--NOT WITH HER FACE--BUT WITH THE SOUL, THE SPIRIT OF THE GIRL I LOST!

BUT YOU HAVEN'T LOST HER! YOU CAN FIND HER--VERY EASILY, BILL! SHE'S VERY NEAR TO YOU!



THEN I TOLD HIM WHO I REALLY WAS--AND WHAT HAD HAPPENED TO ME...

I, TOO, LOST SOMETHING, BILL! I LOST MY VANITY, MY EGOTISM, MY BLINDNESS! IN RETURN, I FOUND LOVE, I FOUND HAPPINESS, WHEN I FOUND YOU...



ACTUALLY, WE FOUND MORE THAN THAT! WE FOUND MORE THAN EACH OTHER! WE FOUND THE LOVE THAT LASTS LONG AFTER ONE'S SKIN IS WRINKLED AND ONE'S YOUTH IS GONE! I WAS NO LONGER THE YOUTH IN BILL'S PAST! I WAS HIS LOVE--AND HE WAS MINE--FOR ETERNITY!





WHILE OTHER GIRLS WERE GOING OUT ON DATES, I WAS AT HOME, CARING FOR MY INVALID MOTHER! THE REST OF MY TIME WAS SPENT WORKING AT CITY LIBRARY AND DREAMING... ONLY DREAMING... ABOUT LOVE AND ROMANCE! I WAS ONLY 22 WHEN MOTHER'S DEATH CHANGED ALL THAT, BUT I COULDN'T HELP FEELING THAT I WAS...

Just AN Old Maid

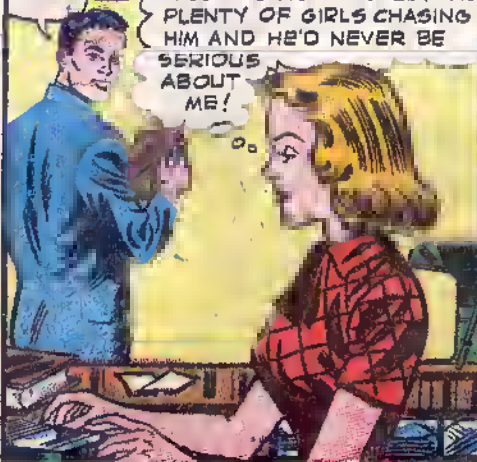
RALPH SAUNDERS, A WRITER WHO CAME TO THE LIBRARY DAILY TO DO RESEARCH, SEEMED FAR OUT OF MY REACH UNTIL ONE DAY ...

YOU'VE BEEN VERY HELPFUL, NORA! DO YOU SUPPOSE I COULD SHOW MY APPRECIATION BY TAKING YOU TO DINNER AND A SHOW SOME NIGHT?



I DON'T ... KNOW! THAT IS.. I.. I DON'T GO OUT VERY OFTEN!

SORRY! I WON'T PRESS THE ISSUE! I'LL SEE YOU TOMORROW, NORA!



WHY DIDN'T I SAY YES THE WAY I WANTED TO? I GET SO CONFUSED WHEN HE TALKS TO ME, I DON'T KNOW WHAT I'M SAYING! BESIDES HE PROBABLY HAS PLENTY OF GIRLS CHASING HIM AND HE'D NEVER BE SERIOUS ABOUT ME!

YOU'D THINK I WAS 15 INSTEAD OF 22! IF ONLY I WASN'T SO ILL AT EASE WITH MEN... ESPECIALLY WITH RALPH!



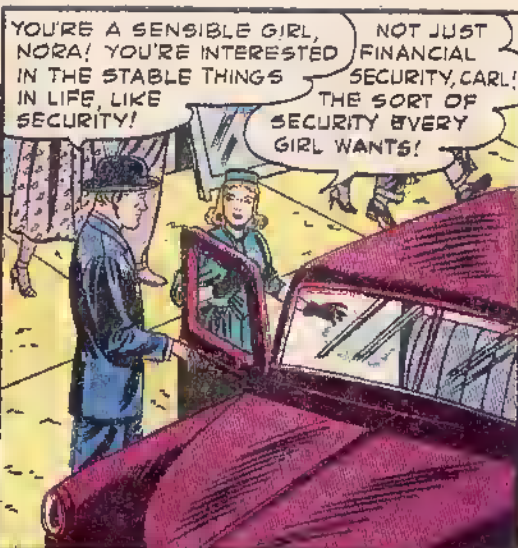
DISCOURAGED BY MY MUDDLED REPLY, RALPH DIDN'T ASK ME FOR ANOTHER DATE! BUT THERE WAS SOMEONE ELSE WHO DID... CARL BENTLEY, THE STODGY BOOKKEEPER AT THE LIBRARY, WHO WASN'T ROMANTICALLY APPEALING AND THEREFORE DIDN'T MAKE ME NERVOUS! SOON...



I HOPE YOU ENJOYED THE LECTURE, TONIGHT, NORA!

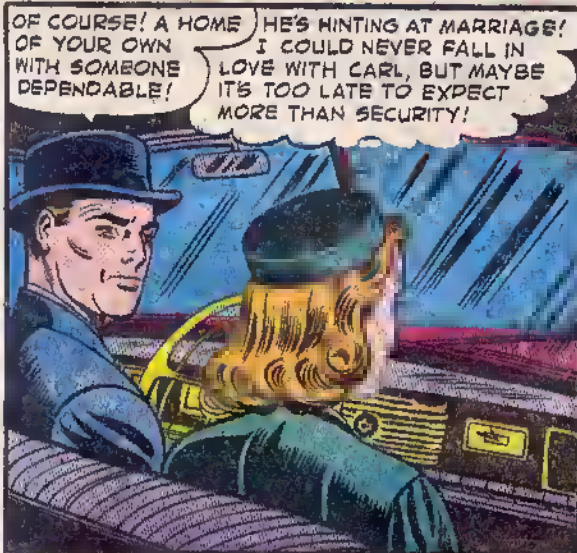
YES, IT...IT WAS VERY INTERESTING, CARL!

BETTER THAN STAYING HOME ALONE!



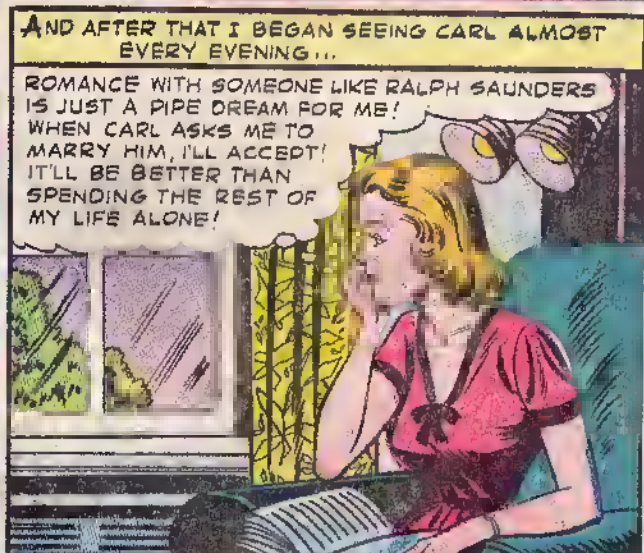
YOU'RE A SENSIBLE GIRL, NORA! YOU'RE INTERESTED IN THE STABLE THINGS IN LIFE, LIKE SECURITY!

NOT JUST FINANCIAL SECURITY, CARL! THE SORT OF SECURITY EVERY GIRL WANTS!



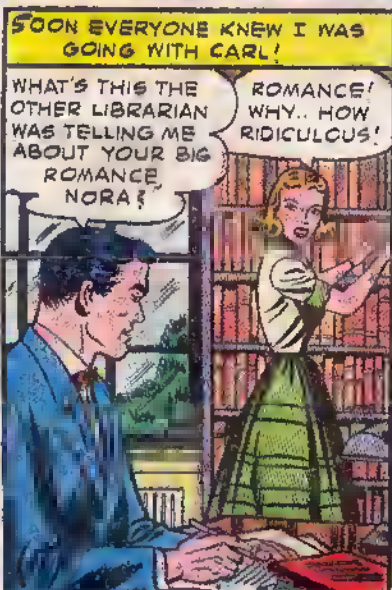
OF COURSE! A HOME OF YOUR OWN WITH SOMEONE DEPENDABLE!

HE'S HINTING AT MARRIAGE! I COULD NEVER FALL IN LOVE WITH CARL, BUT MAYBE IT'S TOO LATE TO EXPECT MORE THAN SECURITY!



AND AFTER THAT I BEGAN SEEING CARL ALMOST EVERY EVENING...

ROMANCE WITH SOMEONE LIKE RALPH SAUNDERS IS JUST A PIPE DREAM FOR ME! WHEN CARL ASKS ME TO MARRY HIM, I'LL ACCEPT! IT'LL BE BETTER THAN SPENDING THE REST OF MY LIFE ALONE!



SOON EVERYONE KNEW I WAS GOING WITH CARL!

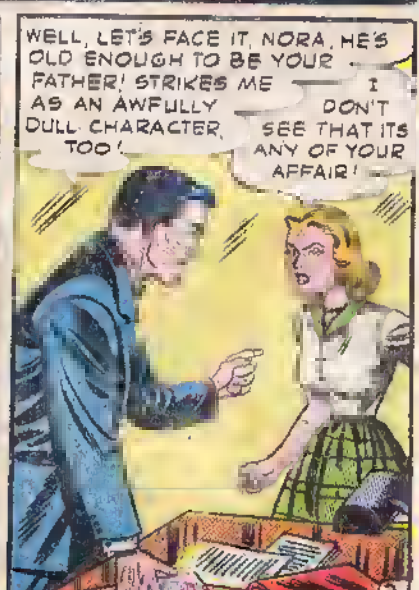
WHAT'S THIS THE OTHER LIBRARIAN WAS TELLING ME ABOUT YOUR BIG ROMANCE, NORA?

ROMANCE! WHY... HOW RIDICULOUS!



THAT'S WHAT I THOUGHT WHEN EMILY TOLD ME YOU'VE BEEN GOING OUT WITH CARL BENTLEY! I'VE SEEN HIM AROUND HERE! OLD FUDDY-DUDDY!

WHY... OF ALL THE NERVE!



WELL, LET'S FACE IT, NORA, HE'S OLD ENOUGH TO BE YOUR FATHER! STRIKES ME AS AN AWFULLY DULL CHARACTER, TOO!

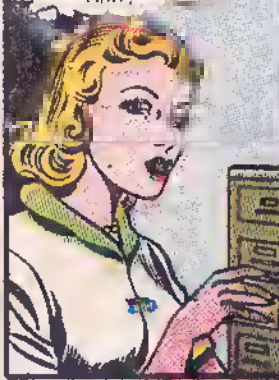
I DON'T SEE THAT ITS ANY OF YOUR AFFAIR!

AND I'LL THANK YOU TO MIND YOUR OWN BUSINESS!



SURE, NORA! I JUST THINK IT'S A SHAME FOR A YOUNG, PRETTY GIRL LIKE YOU TO WASTE YOUR TIME ON A CONFIRMED BACHELOR!

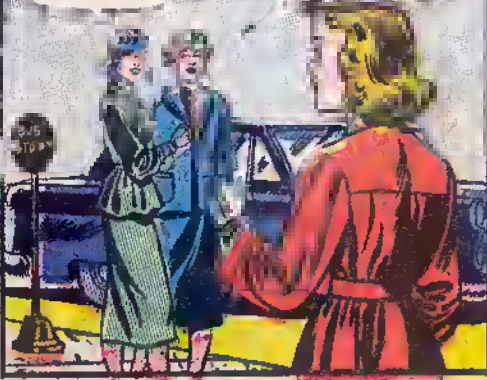
MAYBE I SHOULDN'T HAVE GOTTEN ANGRY! RALPH CALLED ME PRETTY.. AND HE ACTED INTERESTED! BUT IT'S TOO LATE NOW TO START GETTING NOTIONS ABOUT HIM!



RALPH WASN'T THE ONLY ONE WHO TALKED TO ME ABOUT CARL BENTLEY! THE OTHER GIRLS AT THE LIBRARY RIBBED ME ABOUT HIM CONSTANTLY!

ARE YOU STEPPING OUT WITH OLD FATHER TIME AGAIN, TONIGHT, NORA!

HONESTLY, I DON'T KNOW WHAT YOU SEE IN CARL!



I'M AT EASE WITH HIM, IF YOU REALLY WANT TO KNOW! HE'S DEPENDABLE AND HONEST.. AND...

AND HE OFFERS A GIRL SECURITY! THAT'S A MIGHTY FLIMSY SUBSTITUTE FOR LOVE, DARLING!



BESIDES, A FELLOW WHO'S BEEN SINGLE FOR SO MANY YEARS ISN'T GOING TO BE TIED DOWN TO A WIFE AND FAMILY! YOU WATCH AND SEE!

YOU'RE WRONG! CARL'S LONESOME.. AND HE'S IN LOVE WITH ME! IT'S JUST A MATTER OF TIME BEFORE HE PROPOSES!



JUST A MATTER OF TIME! BUT AS THE WEEKS DRAGGED BY I BEGAN TO WONDER!

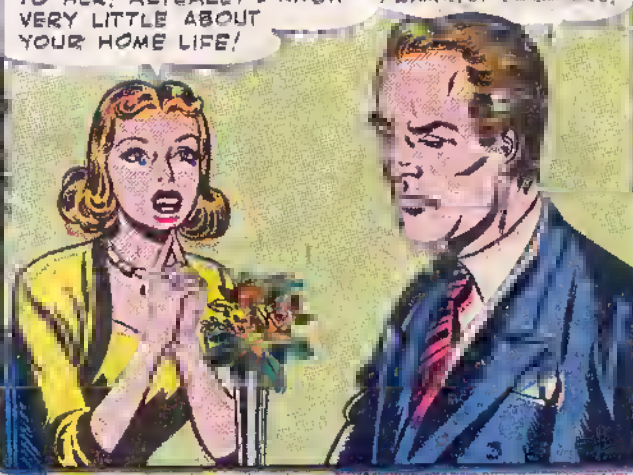
DON'T YOU EVER GET TIRED OF EATING IN RESTAURANTS CARL? I MEAN.. WOULDNT YOU PREFER HOME-COOKING?

OH, I GET PLENTY OF THAT! WILMA'S AN EXCELLENT COOK, YOU KNOW!



YOUR SISTER! YOU KNOW, CARL, I'VE OFTEN WONDERED WHY YOU NEVER INTRODUCED ME TO HER! ACTUALLY I KNOW VERY LITTLE ABOUT YOUR HOME LIFE!

OH, THERE ISN'T MUCH TO TELL! AND WILMA ISN'T EXACTLY SOCIABLE!

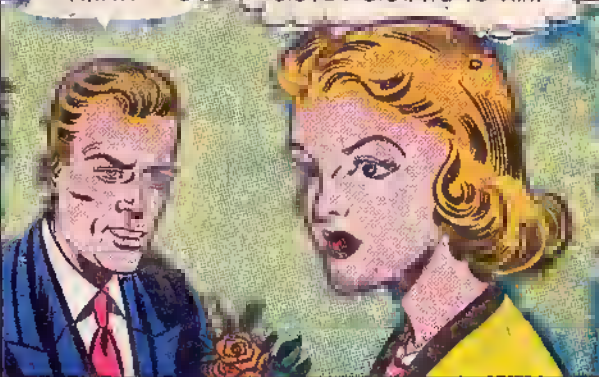


SHE HAS SOME IDEA THAT I'M STILL HER LITTLE BROTHER AND THAT I HAVE TO BE TREATED LIKE ONE!

YOU MEAN...SHE MIGHT NOT APPROVE OF ME? IS THAT IT, CARL?



ER...NOT YOU PERSONALLY! I CAN IMAGINE WHAT WILMA'S JUST SORT OF.. SHE'D SAY IF HE POSSESSIVE! SHE'S BEEN THAT WAY ASKED ME TO MARRY ME TO MARRY HIM! BUT EVER SINCE OUR PARENTS PASSED AWAY! I'M SURE HE LOVES ME TOO MUCH TO LET A SPINSTER SISTER DICTATE TO HIM!



CARL HAD MANAGED TO EVADE THE QUESTION OF MARRIAGE ONCE MORE! BUT I WAS STILL CONFIDENT THAT HIS FUTURE PLANS CENTERED AROUND ME! IF I HADN'T BELIEVED THAT, I WOULDN'T HAVE BEEN SO INDIGNANT THE NIGHT WILMA BENTLEY CAME TO CALL...

I EXPECT THIS IS A SURPRISE VISIT, MISS WALTON! BUT I NEEDN'T TELL YOU WHY I'M HERE!

WELL, I'VE BEEN LOOKING FORWARD TO MEETING YOU! BUT I'LL ADMIT THIS WAS UNEXPECTED!



PLEASE DON'T THINK IT'S A SOCIAL CALL! I'M HERE SIMPLY TO TELL YOU THAT YOUR ASSOCIATION WITH CARL WILL HAVE TO STOP! BUT... THAT'S NONSENSE! WHAT BUSINESS IS IT OF YOURS?



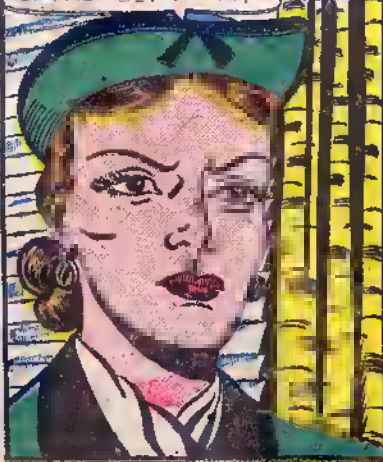
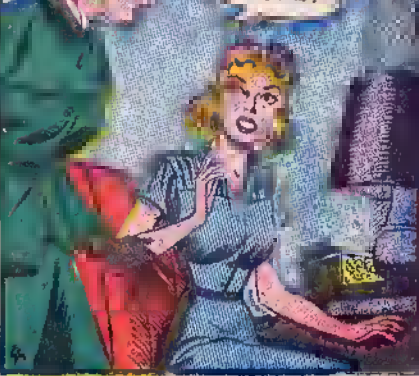
CARL HAS WORKED HARD ALL HIS LIFE, AND NO DOUBT YOU KNOW HE HAS A TIDY SUM LAID AWAY IN THE BANK! UNFORTUNATELY, MY BROTHER IS EXTREMELY NAIVE!

HE WOULDN'T KNOW THAT WHEN A YOUNG GIRL STARTS CHASING A MAN OF HIS AGE, SHE'S OBVIOUSLY LOOKING FOR A FREE MEAL TICKET!

WHY.. THAT'S A TERRIBLE THING TO SAY!



NO DOUBT IT BOTHERS YOUR CONSCIENCE, MISS WALTON! BUT I'M WARNING YOU..DON'T BUILD UP TOO MANY HOPES AROUND CARL! I WON'T STAND BY TO SEE ANY CHEAP LITTLE FLIRT RUIN HIS LIFE!



I THINK I'VE HEARD ENOUGH, MISS BENTLEY! YOUR BROTHER SEEMS OLD ENOUGH TO MAKE HIS OWN DECISIONS, AND I DON'T NEED YOU TO HELP ME WITH MINE!

YOU! YOU'RE INTOLERABLE!

I DON'T KNOW WHAT COULD HAVE POSSESSED CARL EVEN TO SHOW AN INTEREST IN YOU!

MAYBE HE'S AS LONELY AS YOU ARE, MISS BENTLEY!

I HOPE HE NEVER BECOMES AS BITTER!

17

WILMA BENTLEY'S VISIT LEFT ME SHAKEN, BUT DETERMINED TO HAVE IT OUT WITH CARL! HIS KISSES WEREN'T THRILLING ENOUGH TO COMPENSATE FOR THE RIDICULE I HAD RECEIVED, LET ALONE FOR THAT EMOTIONAL SCENE WITH HIS NEUROTIC SISTER! AND THE NEXT DAY...

I HOPE YOU'RE NOT TOO BUSY TO TALK A MOMENT, CARL! I THINK YOU OUGHT TO KNOW!

I HAD A VISITOR LAST NIGHT!

OH... OH YES! WILMA! SHE TOLD ME!

SHE TOLD YOU? WELL WHAT DID YOU TELL HER? YOU CAN'T IMAGINE HOW INSULTING SHE WAS!

AH, YOU MUSTN'T TAKE WILMA TOO SERIOUSLY, MY DEAR!

SHE'S A BIT POSSESSIVE AT TIMES, BUT SHE USUALLY HAS MY BEST INTERESTS IN MIND!

YOUR BEST INTERESTS! DO YOU KNOW WHAT SHE WANTED? SHE DEMANDED THAT I STOP SEEING YOU!

I KNOW, I KNOW! SO I PACIFIED HER AND SAID WE WOULDN'T SEE EACH OTHER AS OFTEN AS WE DO! THAT'S ALL THERE WAS TO IT!

BUT WHY? YOU'RE SUPPOSED TO BE A GROWN MAN, AND YET YOU'RE WILLING TO TAKE ORDERS FROM HER!

WHAT IF YOU TOLD HER YOU TALKED TO ME ABOUT SECURITY? YOU MEAN YOU WOULDN'T MARRY ME IF IT MEANT DISPLEASE HER?

WELL, NATURALLY, I WOULDN'T WANT TO HURT WILMA! AND WE AREN'T MAKING ANY SERIOUS PLANS, ARE WE?

NO! NO WE AREN'T MAKING ANY SERIOUS PLANS, CARL! NOT ANY MORE!

THEN WHAT'S THERE TO WORRY ABOUT?



MAYBE I WAS MAKING THOSE SERIOUS PLANS! BUT THAT WAS BECAUSE I THOUGHT YOU WERE A MAN, NOT A... SLAB OF MILK-TOAST!



I FELT RELIEVED TELLING CARL WHAT I THOUGHT OF HIM! BUT SUDDENLY I FELT LOST AND LONELY, TOO! BUT AT MY DESK, IT WAS A STRUGGLE TO HOLD BACK THE TEARS THAT STUNG IN MY EYES!

WHAT'S THE MATTER, NORA? OR ARE YOU GOING TO TELL ME IT'S NONE OF MY BUSINESS AGAIN!

I... I GUESS YOU MAY AS WELL KNOW ABOUT IT, RALPH! EVERYONE AROUND HERE WILL BE LAUGHING ABOUT IT BY



MAYBE YOU'D LIKE TO TELL ME FIRST! SUPPOSE WE HAVE DINNER TONIGHT AND JUST TALK?

I'LL PROBABLY FEEL BETTER IF I COULD TALK TO SOMEONE! IT'S A DATE, RALPH!



YES, RALPH HAD SEEMED FAR OUT OF REACH! YET THAT NIGHT, I LEARNED HOW WRONG I HAD BEEN! FOR AFTER I TOLD HIM THE WHOLE STORY...

I KEPT HOPING YOU'D LEARN THAT CARL WASN'T GOOD ENOUGH FOR YOU, NORA! FROM THE FIRST TIME I SAW YOU, I HOPED THERE WASN'T SOMEONE ELSE IN YOUR LIFE!

YOU... YOU FELT THAT WAY ABOUT ME?



I STILL DO, DARLING! AND I'M THROUGH WORSHIPPING YOU FROM A DISTANCE! I WANT YOU IN MY ARMS!

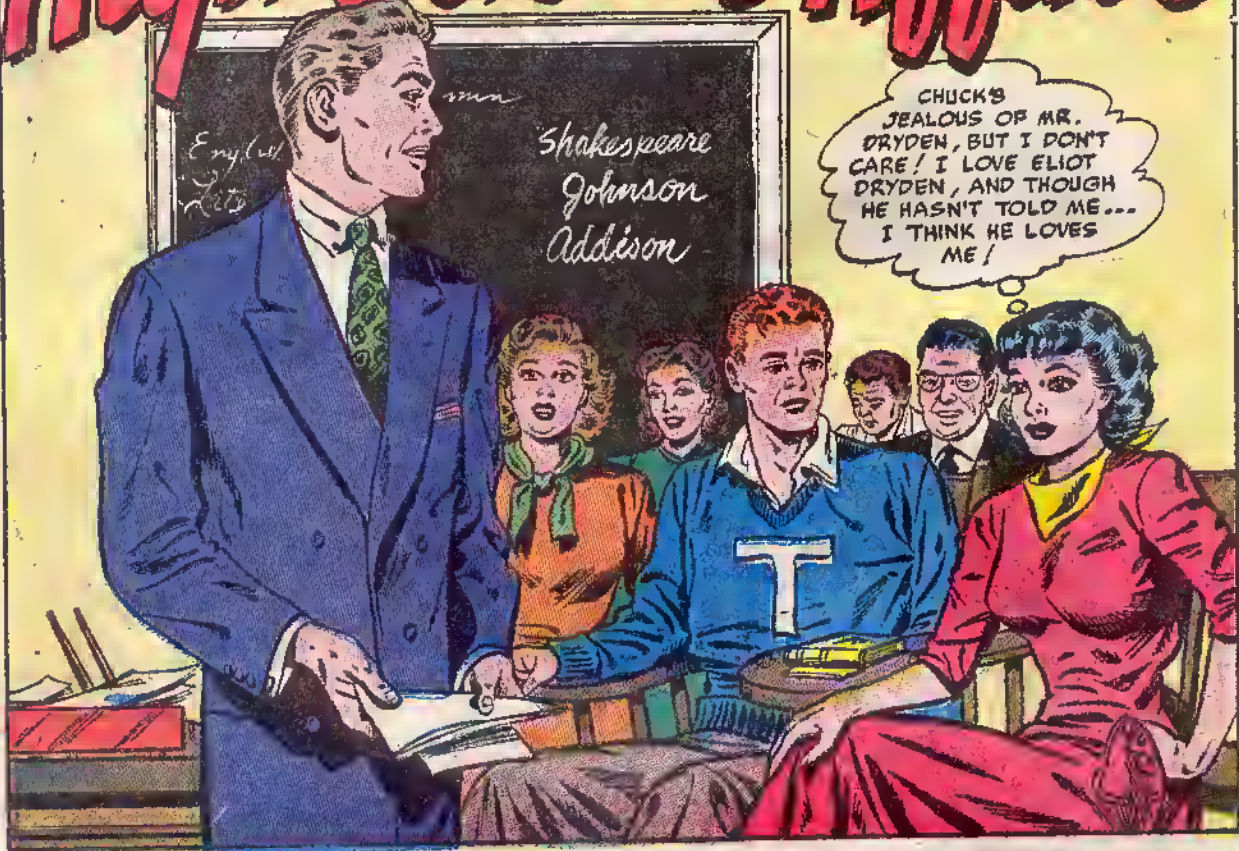
I'M DREAMING, RALPH! NOTHING AS WONDERFUL AS THIS COULD BE TRUE!



BUT IT WAS TRUE! AND NOT TOO LONG AFTERWARD I WAS WEARING A WEDDING RING TO PROVE IT!

WHAT SCHOOL GIRL HASN'T HAD THE EMOTIONAL EXPERIENCE OF HAVING A CRUSH ON HER HANDSOME TEACHER? IT'S COMMON ENOUGH FOR MOST GIRLS, BUT SUDDENLY ONE DAY IT'S OVER AND YOU REALIZE IT WAS JUST PART OF YOUR GROWING UP! BUT WITH ME IT WAS DIFFERENT, FOR I WAS GENUINELY, TRULY IN LOVE WITH MY ATTRACTIVE ENGLISH TEACHER ... AND BECAUSE I PURSUED HIM I ALMOST RUINED HIS LIFE BY INVOLVING HIM IN A ...

High School Affair



IT HAPPENED THAT EXCITING DAY I BEGAN THE FINAL YEAR OF MY SENIOR YEAR IN HIGH SCHOOL! ALL OF US WERE WONDERING WHO OUR ENGLISH TEACHER WOULD BE...

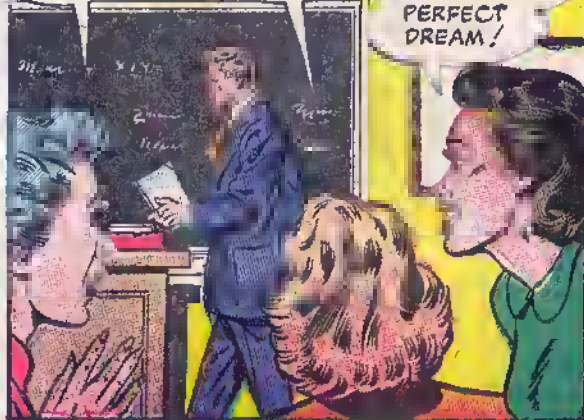


OH, HOW WRONG WE WERE! FOR IN WALKED A TALL, ATTRACTIVE MAN WHO COULDN'T HAVE BEEN MORE THAN TWENTY FOUR YEARS OLD!

OH!!

!SIGH! !

GOLL-EE-EE!
HE'S A
PERFECT
DREAM!



HOW DO YOU DO, LADIES AND GENTLEMEN? I'M
EMOT HORACE DRYDEN! I HOPE YOU WILL ALL
LIKE ME IN SPITE OF MY
RATHER POMPOUS
NAME!

LIKE HIM? I CAN
DO BETTER THAN
THAT!
!SIGH!



FOR A LONG TIME I LOOKED AT
THIS MAN'S SLENDER, INTELLIGENT
FACE, HIS FINE DEEP-SET EYES,
AND I KNEW I WAS LOST IN LOVE!

I WONDER IF HE'S MARRIED? OF
COURSE HE MUST BE! EVERY
GIRL WOULD SET OUT
TO GET AN ATTRACT-



HEY, JULIA! HOW ABOUT A SPIN
IN MY JALOPY THIS AFTER-
NOON? WILL
YOU MEET
ME LIKE
ALWAYS?

HUH? OH--SURE..
I GUESS SO,
CHUCK!



WHEN CLASS WAS OVER, ALL THE
GIRLS FLOCKED AND CLUCKED
ABOUT MR. DRYDEN LIKE HENS!
FINALLY THEY LEFT AND WE
WERE ALONE!

Y-YES, MR.
DRYDEN! I...I
WANTED TO WEL-
COME YOU TO OUR
TOWN! I--I HOPE
YOU AND YOUR WIFE
WILL LIKE LIVING
HERE!



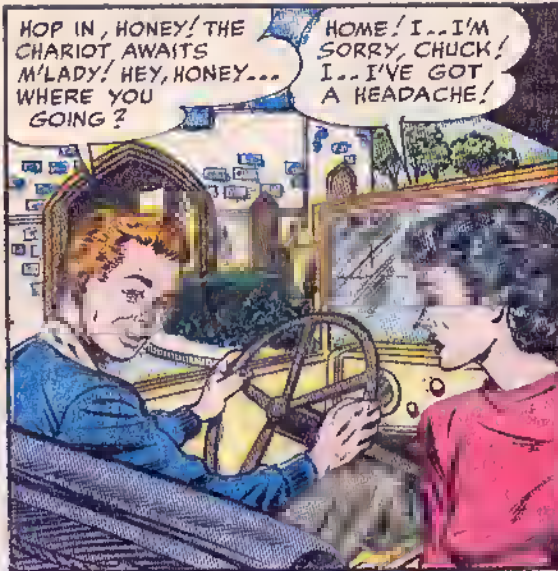
"WIFE"? I'M NOT
MARRIED, MISS
GIBSON...NOT
EVEN ENGAGED!

OH, THAT'S WONDERFUL!
GULP! OH...I--I MEAN..
THAT IS...I--I
EXCUSE ME!



I MADE A FOOL OF MYSELF IN FRONT
OF HIM! I ACTED LIKE A SILLY LITTLE
GIRL INSTEAD OF MY EIGHTEEN YEARS!
OH, HOW HE MUST BE LAUGHING AT
ME! !SOBS!





HOP IN, HONEY! THE CHARIOT AWAITS M'LADY! HEY, HONEY... WHERE YOU GOING?

HOME! I...I'M SORRY, CHUCK! I...I'VE GOT A HEADACHE!

That NIGHT I SLEPT RESTLESSLY, FOR MY TURBID DREAMS WERE A KALEIDOSCOPE OF LAUGHING FACES... MOCKING FACES... LAUGHING AT THE SILLY SCHOOL GIRL WHO'D SHOWN HER LOVE PLAINLY!



HA! HA!

HA! HA! HA!

NO... NO...

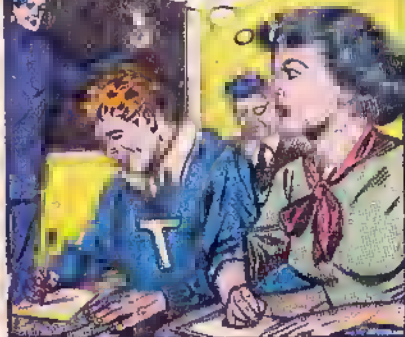
HE NEVER REFERRED TO THE INCIDENT AFTER THAT! BUT SOMETIMES I WOULD GLANCE UP AND CATCH HIS EYES UPON ME, LOOKING AT ME THOUGHTFULLY...

DAYS PASSED, AGONIZING DAYS FOR ME! I COULDN'T DAM THE EMOTIONS WELLING UP INSIDE ME, AND SO I UNBURDENED MY HEART TO MY BEST FRIEND...

TRY TO FORGET DRYDEN! GO OUT WITH BOYS YOUR OWN AGE! YOU KNOW CHUCK'S CRAZY ABOUT YOU! GIVE HIM A CHANCE AND YOU'LL SNAP OUT OF IT! IT'S ONLY A TEMPORARY CRUSH, YOU'LL SEE!

I GUESS YOU'RE RIGHT, DOTTY! I'M LETTING THIS BECOME AN OBSESSION WITH ME!

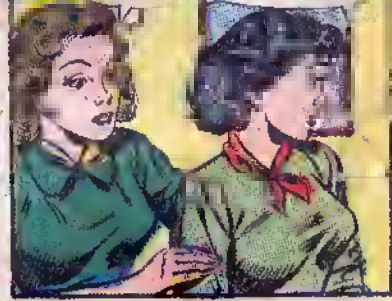
STRANGE! IT'S ALMOST AS IF HE WERE GAUGING ME! I WONDER WHY!



OH, DOTTY, I'VE GOT IT BAD! SOB!

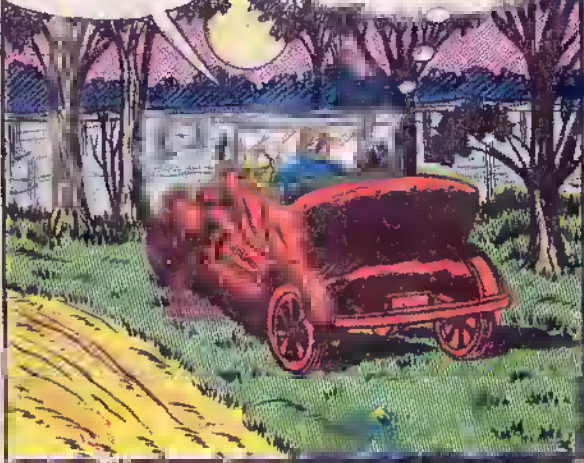


YOU POOR GAL! BUT WHAT YOU'RE GOING THROUGH IS NOTHING NEW! EVERY SCHOOL GIRL HAS HAD A CRUSH ON HER TEACHER AT ONE TIME OR ANOTHER! YOU'LL GET OVER IT! WE ALL DO!



SO I TOOK MY FRIEND'S ADVICE! AT ONE TIME I'D BEEN FLATTERED THAT CHUCK GRAHAM, THE SCHOOL FOOTBALL STAR WANTED ME FOR HIS GIRL, BUT SOMEHOW, NOW IT HAD NO MEANING FOR ME...

C'HERE, YOU BEAUTIFUL HUNK O' STUFF! AT ONE TIME CHUCK'S KISSES THRILLED ME! HOW WILL I REACT NOW?



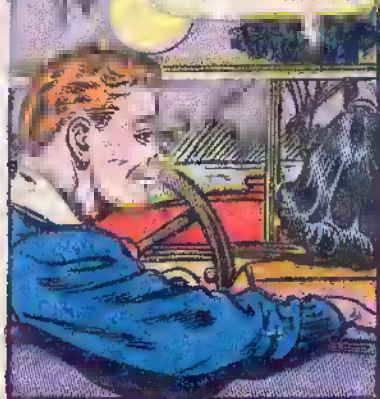
IT..IT'S JUST A KISS, NOTHING MORE.. A JUVENILE KISS THAT MEANS NOTHING TO ME ANYMORE!



LOVE SECRETS

HEY, WHAT GIVES? YOU USED TO LIKE MY KISSES!

I...I'M SORRY, CHUCK! THINGS HAVE CHANGED! I DON'T THINK I OUGHT TO SEE YOU ANYMORE! PLEASE TAKE ME HOME!



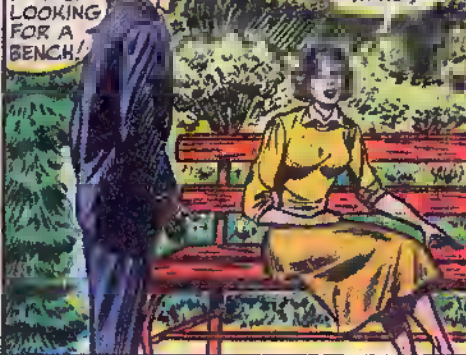
NOW I KNOW! IT'S NOT JUST A SCHOOL GIRL CRUSH FOR A HANDSOME TEACHER! I'M EIGHTEEN, AND WHAT I FEEL IS MATURE EMOTION...I'M REALLY IN LOVE WITH ELIOT DRYDEN!



LATER, I WANTED TO BE ALONE, SO I SOUGHT A SECLUDED BENCH AT THE PARK CONCERT! SUDDENLY I WAS AWARE OF A LEAN FIGURE ABOVE ME...

OH, MISS GIBSON! I HAD NO IDEA IT WAS YOU! I WAS LOOKING FOR A BENCH!

W-WE CAN SHARE THIS ONE, IF YOU DON'T MIND!



WE SAT QUIETLY AFTER THAT, CAUGHT IN THE SPELL OF THE HAUNTINGLY LOVELY MUSIC DRIFTING TOWARD US ON THE SOFTLY-SIGHING NIGHT BREEZES!



SOMEROW, I FELT HIS EYES UPON ME... I LOOKED UP... HIS TENDER FACE WAS CLOSE TO MINE...



THEN SUDDENLY HE WAS KISSING ME AND I KNEW THIS WAS THE KISS I'D BEEN WAITING FOR ALL MY LIFE... IT SANG IN MY SOUL LIKE THE FAR SWEET MUSIC OF THE STARS...

OH, JULIA... SWEET, WONDERFUL JULIA...

OH, MY DARLING...



I... I SHOULDN'T HAVE DONE THAT! IT WAS THE SPELL OF THE MUSIC... AND YOU'RE SO LOVELY... I COULDN'T RESIST KISSING YOU...

I WANTED YOU TO KISS ME, YOU KNOW THAT, DON'T YOU?



DO I HAVE TO EXPLAIN WHY THIS IS SO WRONG? I...I'D BETTER GO!

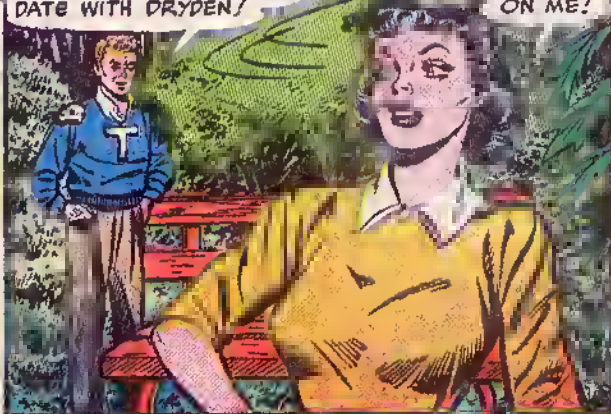
I KNOW WHAT HE'S THINKING, HE'S MY TEACHER... I'M A STUDENT! THAT AUTOMATICALLY SEPARATES US... KEEPS US FROM BEING IN LOVE!



SUDDENLY I WAS AWARE OF APPROACHING FOOTSTEPS! I WHIRLED AND LOOKED AT A FACE FLUSHED WITH ANGER AND FRUSTRATION...

SO THIS IS WHY YOU RAN OUT ON ME! YOU HAD A DATE WITH DRYDEN!

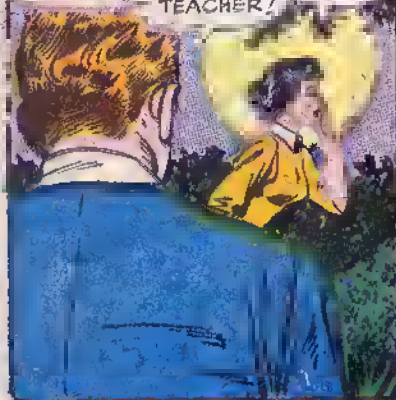
CHUCK! YOU FOLLOWED ME! YOU'VE BEEN SPYING ON ME!



YOU BET I HAVE, I SAW YOUR LITTLE LOVE SCENE WITH DRYDEN! YOU'VE GOT A HECK OF A NERVE MAKING A PLAY UNDER- FOR YOUR OWN ENGLISH TEACHER!

SOBE! OH, CHUCK, YOU WOULDN'T STAND!

AFTER THAT, THERE WERE ONLY EMBARRASSED GLANCES BETWEEN ELIOT AND ME IN CLASS! THEN ONE NIGHT AT THE SCHOOL DANCE...



HERE COME SOME OF THE FACULTY TO ACT AS CHAPERONES! AND LOOK, MR. DRYDEN IS WITH THEM! GOSH, IS HE DREAMY!

OOOH! HE'S WALKING TOWARD US!



MAY I HAVE THIS DANCE, MISS GIBSON?

WHY... OF COURSE, MR. DRYDEN!



I COULD SEE THE ENVIOUS LOOKS MY GIRL FRIENDS GAVE ME... AND THE GROWING ANGER ON CHUCK'S FACE AS WE DANCED...

MISS GIBSON... JULIA... COME OUTSIDE... I MUST TALK TO YOU!

ALL RIGHT!



I... I WANT TO APOLOGIZE FOR WHAT HAPPENED THE OTHER NIGHT!

WHY APOLOGIZE? DIDN'T YOU LIKE KISSING ME?



NOW SEE HERE, YOUNG LADY! I'M OLDER THAN YOU AND...

OLDER BY ONLY SIX YEARS! I'M EIGHTEEN, YOU'RE TWENTY-FOUR! JUST A FEW YEARS DIFFERENCE IN AGES DOESN'T MEAN ANYTHING WHEN TWO PEOPLE ARE IN...IN LOVE!

THAT'S A VERY PERSUASIVE ARGUMENT! KEEP ON TALKING, DARLING... YOU'VE ALMOST GOT ME CONVINCED!

OK, ELIOT... ELIOT...

GET YOUR HANDS OFF MY GIRL!

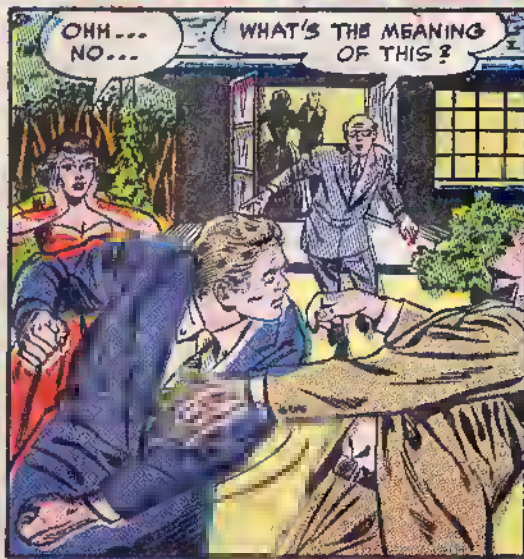
CHUCK!



ALMOST WITHOUT THINKING, ELIOT STRUCK BACK AT CHUCK... JUST AS THE OTHER FACULTY MEMBERS CAME UPON THE TERRIBLE SCENE...

OH... NO...

WHAT'S THE MEANING OF THIS?



MR. DRYDEN, YOU KNOW IT'S AGAINST THE RULES FOR A TEACHER TO STRIKE HIS PUPIL! UNLESS YOU CAN EXPLAIN YOUR BEHAVIOUR I'LL HAVE TO ASK YOU FOR YOUR RESIGNATION!

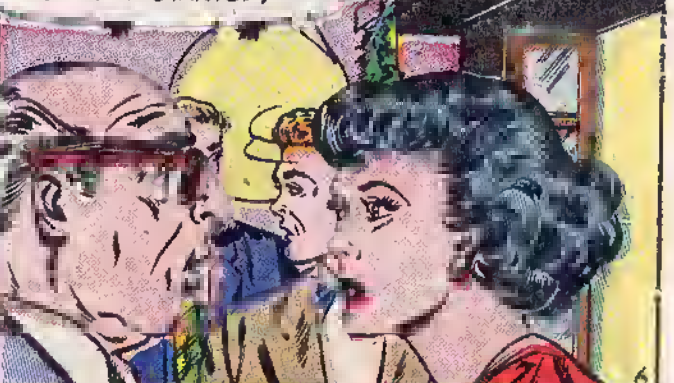
I HAVE NOTHING TO SAY!



ELIOT... DISCHARGED... UNDER A DARK CLOUD! IT COULD RUIN HIS TEACHING CAREER! I MUSTN'T LET THAT HAPPEN...

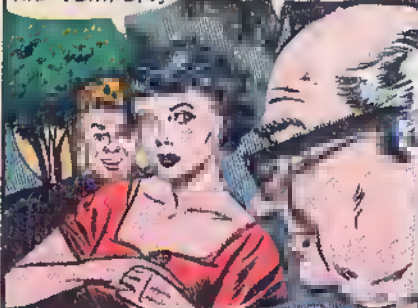


PLEASE, SIR... IT'S ALL MY FAULT! I FORCED MY ATTENTIONS UPON MR. DRYDEN TO GET CHUCK GRAHAM JEALOUS! I GOT CHUCK TOO JEALOUS, I GUESS, BECAUSE HE THOUGHT MR. DRYDEN WAS INTERESTED IN ME, SO AN ARGUMENT STARTED!



I'M TO BLAME! I... I LOVED CHUCK SO MUCH I DIDN'T REALIZE HOW UNFAIR IT WAS TO MR. DRYDEN WHO WAS ONLY TRYING TO PROTECT HIMSELF WHEN CHUCK LOST HIS TEMPER!

OH, I SEE! IN THAT CASE, LET'S FORGET THE WHOLE THING! RUN ALONG, YOUNG LADY... AND TAKE YOUR FOOTBALL HERO WITH YOU!



I COULD FEEL ELIOT'S EYES UPON ME, COLD, HURT, AS CHUCK SNICKERED AND GRABBED MY ARM POSSESSIVELY...

C'MON, HONEY! LET'S YOU AND I GO SOMEPLACE WHERE WE CAN MAKE SOME PLANS ABOUT OUR FUTURE!



NOW THAT WE'RE ALONE, HONEY, WE... HEY, JULIA! WAIT!

I...I'M SORRY, CHUCK! I DON'T LOVE YOU! ESOB! PLEASE LEAVE ME ALONE!



I HAD SAVED THE MAN I LOVED FROM SCANDAL, BUT THE PRICE WAS MY SELF-RESPECT, THE REALIZATION I'D LOST ELIOT FOREVER! AT MY HOME I WEPT FOR MY LOST LOVE, AND THEN SOMEONE WAS BEFORE ME...

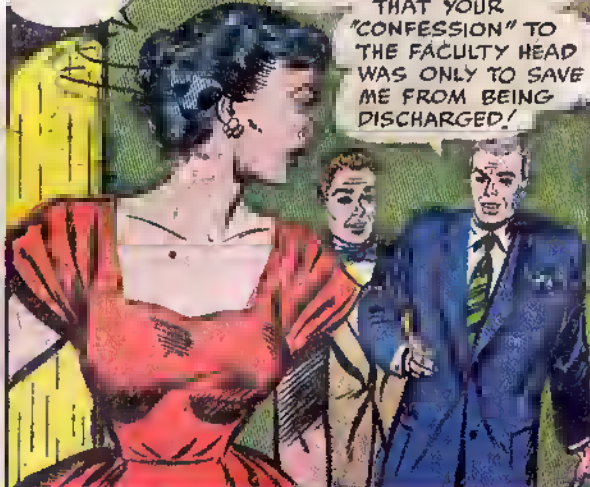
CHUCK! OH, PLEASE... ESOB!... PLEASE GO AWAY... I DON'T LOVE YOU! IT'S NO USE, CHUCK...

I KNOW... THAT'S WHY I BROUGHT SOMEONE ELSE WITH ME! I MADE HIM REALIZE WHAT YOU'D DONE FOR HIM!



ELIOT!

YES, JULIA! I SHOULD HAVE REALIZED BEFORE THAT YOUR "CONFESSION" TO THE FACULTY HEAD WAS ONLY TO SAVE ME FROM BEING DISCHARGED!

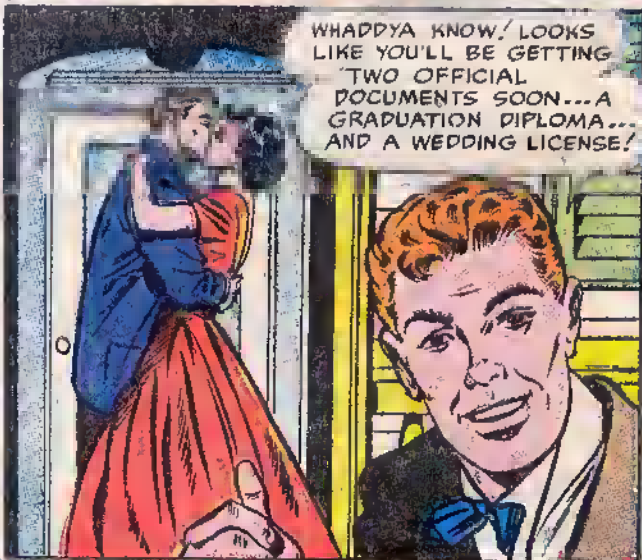


IF YOU DON'T MIND MARRYING AN OLD MAN OF TWENTY-FOUR WHEN YOU GRADUATE SCHOOL, I'LL BE WAITING!

OH, ELIOT... ELIOT, DARLING!



WHADDYA KNOW! LOOKS LIKE YOU'LL BE GETTING TWO OFFICIAL DOCUMENTS SOON... A GRADUATION DIPLOMA... AND A WEDDING LICENSE!



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ADDRESS

Love Won't Wait

BILL ANDREWS and I rollicked through our high school romance together and emerged with wonderfully brave plans for our future together. It must be a typical love story in many ways . . . we started going together during the tenth grade and Audrey Dinson and Bill Andrews were an "item" from then on. We were voted the most popular couple and it became generally accepted among our friends that we would marry as soon as Bill could get a good start in business.

As I look back, I guess that good start in business was really our first snag. I had known for a long time that mother looked upon my feeling for Bill as just a girlhood fancy that would pass when I developed what she considered to be a more mature outlook. At the beginning I didn't worry too much about her viewpoint and when she'd object to little things about Bill, like his casual clothes and his blithe, "Hi, Audie baby," when he greeted me, I just laughed it off. Mother's upbringing had been what I considered the old school. She'd come from a family of some means and her ideas of gentlemanly behavior and courting ways were a source of lots of snickers among my friends. And I must admit, Bill and I shared many a chuckle about it, too.

She didn't really begin to campaign until shortly after we had graduated from high school. Bill was scheduled to begin his new job at the local plastic factory the next day and we had been tearing around town seeing the gang and had just returned to my home. As mother walked into the living room, Bill was kissing me. She coughed very audibly and then sat down for a serious discussion. She stressed the point that we were very young to be seeing one another so frequently and stated that she did not approve of this modern theory of going steady. "In my time," she stated haughtily, "a girl was either engaged or she wasn't." And with that she left. Bill looked startled at first and then good-naturedly, he laughed, "Well, that was putting it to me, eh baby?" he said. "Guess I'll have to get on the move here."

The next evening when he came to call, he presented me with a lovely engagement ring. It was a complete surprise to me because we had planned to skip the formalities of an engagement and put the money into getting a small apartment started so that we could marry sooner. "I know your mom's been giving you a tough time about me, Audrey," he said. "Maybe she'll settle down when she knows my intentions are honorable."

Bill was right about the first part, mother had been lecturing me constantly, but contrary to what we had hoped, the ring didn't make any difference.

She then got launched on the economic side of a marriage . . . a certain amount of money in the bank, money for the "nice things that every girl should have," etc. And when I said it didn't matter, we'd make out because I had started working and planned to continue for a time after we were married, mother was horrified. And in spite of myself, I began to wonder if there wasn't something to what she said. I knew she was particularly bitter about the material things she had missed in her marriage to dad and all through my childhood I could recall arguments about money and not doing things properly, and many of the harsh words said years before came back to me with startling clarity. I became discouraged.

By then Bill felt that he was going places in his job and he thought it was time for us to get married. I voiced my fears about moving too quickly. "Now listen, honey," he said gently. "I know why you're scared but remember lots of couples started out with less than we have and are making a go of it." He talked convincingly, but in spite of myself, I insisted that we wait another six months to a year. "Just until you're better established and we have more to start on, darling," I said. I guess I believed it at the time, but when Bill brought it up again in six months, I was still frightened and unsure.

He grew angry, "You're not living in the gracious past now, Audrey. You've got to be practical. We've been out of school for three years and my job is secure and it has a future. We've both saved money and we love each other, what better foundation is there for a good marriage." It made sense and that night I told mother that Bill and I would be married. She didn't seem surprised, she merely talked calmly of the risks involved and rehearsed the many discussions we'd had before. Unwisely, I stayed to listen.

The next night I told Bill I thought we should wait a while longer. A cloud came over his face. "I don't think you'll ever be ready to marry me, Audrey," he said gravely. "Perhaps we'd better say goodbye right now." I protested and when he left I felt sure that it was just a tiff, and I'd hear from him the next day. He didn't. Bill never called me again.

He's a business success now and he's married to another girl. One who has a mind of her own and isn't afraid to work to make her marriage a success. I've secured a job in another town, and if love comes my way again, I won't take a chance on losing it through doubt and fear. At last I know that love won't wait!

LOVE HAD COME TO ME... BUT I SOON FOUND SUSPICION WAS BRANDING MY REPUTATION! YOU'VE ALL HEARD OF MY TYPE OF WOMAN... AND IF YOU'VE HAD A LOVE STOLEN YOU'VE HATED ME! THROUGHOUT THE TOWN I WAS SCORNEO AND SHUNNED... FOR YOU SEE...

I WAS THE Other Woman



My NEW HOME WAS IN FRANKLIN... A SUB-URBAN COMMUNITY WITH LOTS OF PLEASANT GIRLS... AND A TOWN IN WHICH I FOOLISHLY HOPED I WOULD BE HAPPY AND CONTENT!



Yes, I prayed I would "belong" in Franklin... and my hopes appeared to be realized!

OF COURSE, SHE IS A BIT DIFFERENT! BUT I GUESS THAT'S JUST BECAUSE SHE COMES FROM ANOTHER TOWN!

NATURALLY! DON'T YOU WORRY, GIRLS! JANICE WILKS WILL BE A WELCOME NEW MEMBER OF OUR GROUP! SHE'S... ONE OF US!

My heart skipped with joy for my new-found friends, but heart-ache and tragedy were soon to overtake me! Later...

'LO, JANICE!

Hi, girls! Can't join you now... I've got some work to do at home!

HMM! SHE MUST BE NEW IN TOWN! WHAT A KNOCK-OUT!

It was then that Mel Chambers came into my life! As I moved toward the door...

Oh, I'm sorry! Say-y, you're new in town, aren't you?

Yes...yes I am! It's perfectly all right!

GOSH, MY NAME'S MEL CHAMBERS! DO YOU SUPPOSE... I MIGHT TAKE YOU-OUT SOME-TIME... SHOW YOU AROUND TOWN? I'M QUITE A RESPECTABLE GUY!

I'M SURE YOU ARE! THANKS, MEL, IT WOULD BE FUN! I'M JANICE WILKS!

Mel's flashing eyes attracted me... but I couldn't hear the ugly talk behind us in the sweet shop..

W-WHY SHE DELIBERATELY STRUCK UP AN ACQUAINTANCE WITH MEL CHAMBERS!

I SAW IT WITH MY OWN EYES! SHE BUMPED INTO HIM ON PURPOSE!

I JUST KNEW THERE WAS SOMETHING STRANGE ABOUT HER!

YES, ALICE, YOU WERE RIGHT! SO THAT'S THE KIND OF GIRL SHE IS!

Mel walked me home that afternoon! But days later, I had forgotten the incident when the door bell rang...

HELLO, JANICE! SURPRISE! THOUGHT YOU MIGHT LIKE TO TAKE A WALK AROUND THE LAKE WITH ME!

I'D LOVE TO, MEL!

AFTER THAT, MEL CALLED ON ME FREQUENTLY! AND ONE EVENING I LET HIS ARMS SLIP ABOUT ME...

YOU'RE THE SWEETEST THING THAT EVER CAME TO FRANKLIN, JANICE! YES, SIR! MY VERY BEST GIRL!

MEL! YOU'VE NEVER MENTIONED YOUR OTHER GIRL FRIENDS! SURELY YOU MUST HAVE COURTED SOMEONE ELSE IN TOWN BEFORE I ARRIVED!



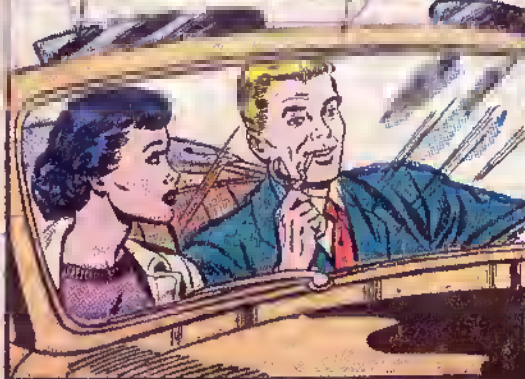
NOBODY... BUT NOBODY CAN HOLD A CANDLE TO YOU, HONEY! C'MERE!

MEL...

Mel WAS GAY AND HAPPY. GO-LUCKY! A SENSE OF DANGER TOUCHED MY HEART BUT I REFUSED TO HEED IT! PERHAPS LOVE HAD FINALLY COME TO IT HAD TO RUTH TILDEN...

MEL, DEAR! PLEASE BE CAREFUL WITH YOUR DRIVING! USE BOTH HANDS!

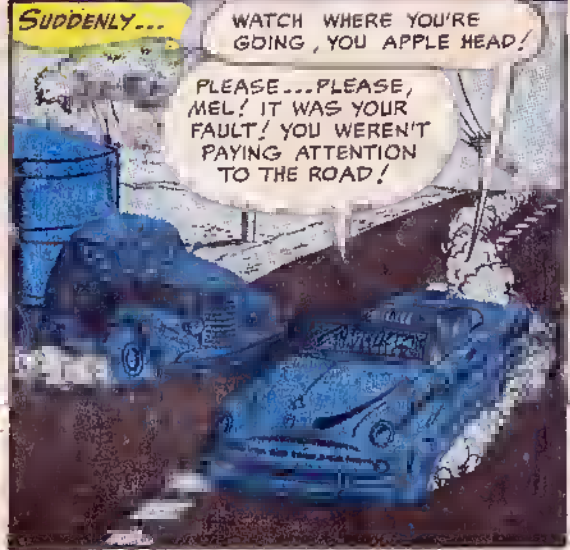
DON'T YOU WORRY ABOUT A THING, SWEET! I'M THE BEST OLD DRIVER IN FRANKLIN! YESIRREE!



SUDDENLY...

WATCH WHERE YOU'RE GOING, YOU APPLE HEAD!

PLEASE...PLEASE, MEL! IT WAS YOUR FAULT! YOU WEREN'T PAYING ATTENTION TO THE ROAD!



AS MY ROMANCE WITH MEL GREW I BEGAN TO NOTICE AN UNFRIENDLY ATTITUDE TOWARD ME IN TOWN...

HELLO, SALLY, FRANCIS...

W-WHY...THEY DELIBERATELY SNUBBED ME! I WONDER WHAT ON EARTH FOR?

HUMPH!



AND THE SAME HOSTILE FEELING WAS IN THE AIR IN THE SWEET SHOP WHEN I ENTERED...

I MUST RETURN MEL'S LIGHTER THAT HE LEFT BEHIND LAST NIGHT! BETTER CALL HIM! GOOD GRIEF...EVERYONE IN THE STORE IS STARING AT ME!

I'LL BET THAT CREATURE'S CALLING MEL FOR A DATE NOW! LET'S LISTEN...



BUT, MEL! I'D BETTER BRING IT OUT TO SCHOOL FOR YOU! RIGHT AWAY! I'LL BE BUSY LATER...

SHE'S AFTER HIM EVERY MOMENT... DELIBERATELY STEALING YOUR FIANCE CHASING HIM ABOUT TOWN!

H-HOW COULD MEL DO THIS TO ME...



THUS IN DATING MEL I WAS UNWITTINGLY BRINGING DISGRACE UPON MY NAME...THROUGH NO FAULT OF MY OWN...

PLEASE, MEL... WE'VE BEEN HERE FOR HOURS! YOU SHOULD BE HOME STUDYING FOR YOUR TESTS TOMORROW!

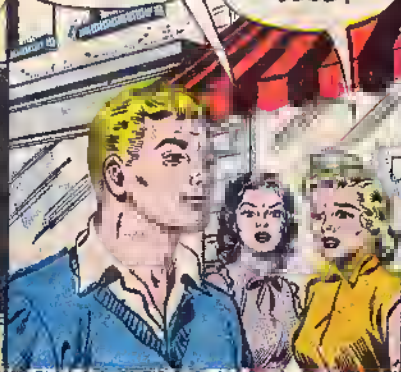
AW... I KNOW THAT STUFF BY HEART! LET'S HAVE ANOTHER DANCE, HONEY!

GOLLY! MEL CHAMBERS FLUNKED **THREE** COURSES!

NO WONDER... THEY SAY THAT WILKS GIRL HAS KEPT HIM OUT HALF THE NIGHT!

H-HE LOOKS DREADFUL... WE'RE AWFULLY SORRY FOR YOU, RUTH!

PLEASE... I DON'T WANT SYMPATHY...
SOB!
SOB!



IT WASN'T UNTIL I OVERHEARD A PASSING REMARK THAT I FULLY REALIZED WHY EVERYONE WAS AVOIDING ME!

ISN'T JANICE WILKS TERRIBLE... STEALING RUTH'S FIANCEE RIGHT BEFORE HER VERY EYES!

YES... SHE'S DELIBERATELY SET OUT TO HOOK POOR MEL... THE HUSSY!

M-MEL ENGAGED... TO RUTH TILDEN! IT... CAN'T BE TRUE...



NO WONDER THEY ALL HATE ME... I MUST APPEAR CHEAP... CRUEL TO THEM! BUT... WHY DID MEL LEAD ME ON ALL THIS TIME... WITHOUT LETTING ME KNOW?

HEY, JANICE... HOP IN' AND I'LL GIVE YOU A LIFT HOME!



WHY DIDN'T YOU TELL ME ABOUT RUTH, MEL? I... I BELIEVE YOUR BEHAVIOR IS INEXCUSABLE!

SO YOU FOUND OUT! WELL, THERE'S REALLY NOTHING TO GET MAD ABOUT! I JUST HAPPENED TO GO WITH HER UNTIL YOU CAME ALONG!

YOU COULD HAVE AT LEAST HAD THE DECENCY TO BREAK OFF YOUR ENGAGEMENT BEFORE GOING OUT WITH SOMEONE ELSE! WE'RE FINISHED AS FAR AS I'M CONCERNED, MEL! W-WHA...

YOU CAN'T BRUSH ME OFF LIKE THAT, HONEY! I HAPPEN TO KNOW YOU'RE NUTS ABOUT ME, NOW GET IN THE CAR AND WE'LL TALK THINGS OVER!



HATRED FILLED MY HEART AS I LEARNED FOR THE FIRST TIME THE TYPE OF MAN MEL REALLY WAS AS WE DROVE TOGETHER...

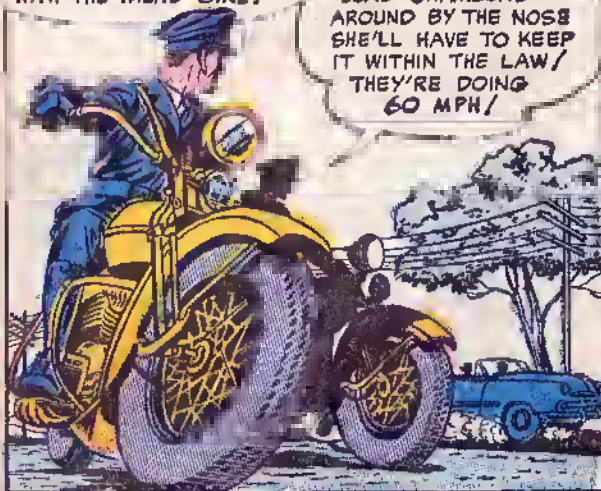
L-LET ME OUT, MEL CHAMBERS! I NEVER WANT TO SEE YOU AGAIN YOU... YOU BRUTE!

HUMPH! THIS CAR WAS GOOD ENOUGH WHEN I WAS TAKING YOU TO SOME SWANK NIGHT CLUB! OKAY, JANICE... I'LL LET YOU OUT... WHEN I'M GOOD AND READY!



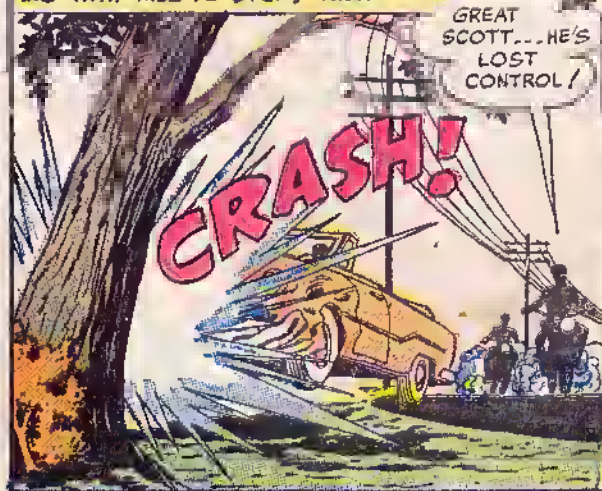
THERE'S THAT CHAMBERS
KID AGAIN... HITTING IT UP
WITH THE WILKS GIRL!

LET'S NAB 'EM, BILL!
IF SHE WANTS TO
LEAD CHAMBERS
AROUND BY THE NOSE
SHE'LL HAVE TO KEEP
IT WITHIN THE LAW/
THEY'RE DOING
60 MPH!



IT ALL SEEMS LIKE A TERRIBLE NIGHTMARE AS I
LOOK BACK! THE LAST I REMEMBER WAS PLEAD-
ING WITH MEL TO STOP! THEN...

GREAT
SCOTT... HE'S
LOST
CONTROL!



I VIVIDLY RECALL THOSE NEXT FEW MOMENTS...
THE WHINE OF THE AMBULANCE SIREN... THE
POLICE! THEN, MY EYES FOUND MEL...

H-HE'S BEEN
SERIOUSLY
INJURED... I
MUST GO WITH
HIM TO THE
HOSPITAL!

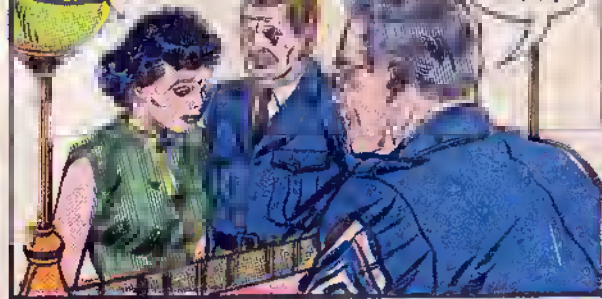
IT'S A LITTLE LATE TO BE
CONCERNED ABOUT HIS HEALTH
NOW, MISS WILKS! I'M AFRAID
YOU'LL HAVE TO COME DOWN
TO HEADQUARTERS AND
FILE AN ACCIDENT
REPORT!



IT'S IMPOSSIBLE TO DESCRIBE MY HUMILIATION
AS I STOOD BEFORE THE DESK SERGEANT AT
POLICE HEADQUARTERS...

B-BUT IT
WASN'T MY
FAULT... I
BEGGED HIM
TO SLOW
DOWN!

PEOPLE OF YOUR
CHARACTER ARE ALWAYS TRYING
TO SAVE THEIR SKINS, MISS WILKS!
WE'VE HAD OUR EYE ON YOU FOR
SOME TIME... TAKE MY ADVICE
AND SLOW DOWN... OR ELSE!
THAT'S
ALL!



THERE SHE IS NOW... DIDN'T EVEN
BOTHER TO GO TO
THE HOSPITAL
WITH POOR
MEL!

I-I WANT TO
GET OUT...
PLEASE!



I DON'T
BLAME
RUTHIE...
I'D SCRATCH
HER EYES
OUT IF
SHE'D
DONE
THAT TO
ME!

JANICE... I'D LIKE
TO TALK TO YOU
FOR A MOMENT!

R-RUTH
TILDEN!



OH RUTH APPROACHED ME I
MUSTERED ALL MY COURAGE
... SOMEHOW I HAD TO MAKE
HER... IF ANYONE... BELIEVE
THE TRUTH...

Y-YOU MUST HEAR
ME OUT, RUTH!
THERE'S BEEN A
LOT OF TERRIBLE
GOSSIP ABOUT
ME AND MEL...
AND I'M BEING
HELD RESPONSIBLE
FOR IT!

I KNOW,
JANICE...
THAT'S
WHY I
WANTED
TO SPEAK
TO YOU!



LOVE SECRETS

YOU SEE...MY LOVE FOR MEL WAS BLIND! I THOUGHT I KNEW ALL HIS WEAKNESSES...HIS FAULTS! BUT IN SPITE OF THEM I WAS WILLING TO MARRY HIM... UNTIL YOU OPENED MY EYES!



ME? BUT HOW?

BECAUSE I REALIZED WHEN I SAW HIM WITH ANOTHER GIRL JUST HOW BAD A HUSBAND MEL WOULD MAKE... SELFISH...CHEATING! YOU'VE PROBABLY SPARED ME A GREAT DEAL OF MISERY, JANICE!



I'M... GLAD YOU FOUND OUT IN TIME, RUTH! IF ONLY I COULD MAKE YOU BELIEVE I HAD NO IDEA YOU AND MEL WERE ENGAGED!

I BELIEVE YOU, JANICE! THAT'S HOW MEL OPERATES! AND IN DOING SO, HE'S MADE YOUR NAME "MUD" IN TOWN... BUT WE'LL ATTEND TO THAT!

I...I HOPE SO... IT ISN'T NICE BEING REFERRED TO AS "THAT" WOMAN!



SIX DAYS LATER MEL WAS RELEASED FROM THE HOSPITAL...RUTH AND I ARRANGED A LITTLE SURPRISE PARTY FOR HIM AT HER HOUSE...

HONEY...I'M BACK! J-JANICE...WHAT ARE YOU DOING HERE?

JANICE AND I HAVE BEEN COMPARING NOTES, MEL... SHE'S EXPLAINED EVERYTHING TO ME!



H-HUH? BUT YOU CAN'T BELIEVE HER, HONEY... SHE NEARLY RUINED ME WITH HER FAST LIVING...I CAME TO MY SENSES JUST IN TIME!

SO DID WE, MEL! AND WE CAME TO THE CONCLUSION THAT YOU'RE NOT WORTHY OF A WOMAN'S LOVE! OH...WE DON'T HATE YOU! WE CAN ONLY FEEL SORRY FOR SOMEONE LIKE YOU! NOW WILL YOU PLEASE LEAVE...



HUH? YOU'LL REGRET THIS, RUTH! I CAN HAVE MY PICK OF THE GALS IN THIS TOWN!

I'M SURE YOU CAN, MEL... THERE'S ALWAYS "ANOTHER WOMAN" FOR MEN LIKE YOU!

ONLY TRY TO BE KINDER NEXT TIME, MEL... DON'T BESMIRCH HER NAME AS YOU DID MINE!



IT TOOK TIME TO WIN BACK THE GOOD REPUTATION THAT I HAD LOST BUT I CONSIDER MYSELF FORTUNATE! I HOPE THAT YOU WILL BENEFIT FROM MY EXPERIENCE AND BE CONSTANTLY ON YOUR GUARD OR ELSE... YOU MAY UNWITTINGLY BECOME... "THE OTHER WOMAN"...

JANICE COULDN'T HAVE BEEN THE BAD GIRL WE THOUGHT SHE WAS... RUTH TILDEN WOULD NEVER HAVE FORGIVEN HER!

YES...THEY'VE BEEN THE BEST OF FRIENDS EVER SINCE THEY JILTED MEL CHAMBERS! AND HE'S STILL AS WILD AS EVER... CUTTING IT UP WITH SOME GIRL IN BELMONT...FOUR MID!





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**—at ankles, calves, thighs,
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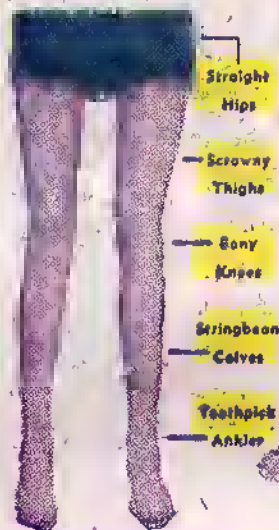
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One young lady, aged 24, whose legs were so thin that she could hardly find stockings to fit her. After using this method, her hips and legs were so beautifully developed that she became a model. Another woman, Mrs. W. L. of Tubbock, Texas, writes "... so thankful ... I am being helped so very much."

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Well known authority on legs with years of experience offers you this tested and proven scientific course—only fifteen minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy **SCIENTIFIC LEG DEVELOPMENT TECHNIQUE** with simple instructions for underdeveloped hips, thighs, knees, calves, ankles, gaining stronger legs, improving skin tone and circulation of legs; normal causes of skinny legs, plus leg measurement chart of each section of leg according to height and weight, also how leg development may improve general health. In many cases, doctors advise using this scientific technique for normally weak and skinny legs.

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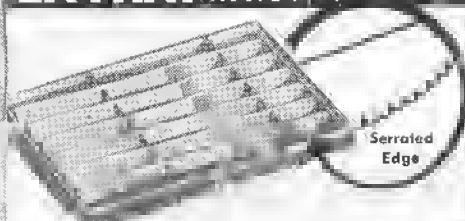
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UNBREAKABLE PLASTIC HEAD. Same type of head used on dolls costing \$25.00 and more.

EXCLUSIVE. "Baby Blue Eyes" is 20 inches tall. She has rosy cheeks, cute open mouth showing pearly white teeth, and real eyelashes over beautiful blue eyes. Arms, legs and head are movable so she can sit up and assume many life-like poses... even call her mommy.

SARAN MAGIC BRAIDS. Her soft shimmering hair is miracle Saran—life-like color doesn't wash out.

SHE SLEEPS. Her eyes close when she lies down.

SHE CRIES. Bend her and she cries just like a real baby who wants her mommy.

SOFT SKIN FEELS REAL! Mystic Skin Latex arms and legs filled with miracle foam rubber—soft to touch and easy to clean with a damp cloth.

CUSTOM WARDROBE. She is all dressed up in lace-trimmed flared nylon dress, cotton slip, rubber panties, white socks and simulated leather shoes.

AMAZINGLY LIFE-LIKE! So perfectly molded her arms and legs are enchantingly dimpled.

She's like a REAL baby—she's a REAL bargain!



She Sleeps!



She Cries!



Soft Skin Feels Real!



Unbreakable Plastic Head!

BIG as a baby



MONEY-BACK GUARANTEE

Niresk Industries, Inc., Dept. BD-107
4757 Ravenswood Ave., Chicago 40, Ill.

Rush amazing "Baby Blue Eyes" doll with Saran hair and Mystic Skin, Vanity Set, Curlers and Hair Style Booklet at \$5.95 plus C.O.D. postage. Full purchase price refunded if not 100% satisfied.

Name..... (please print)

Address.....

City..... Zone.....

- ☐ Send COD plus postage
- ☐ Send heart-shaped gold finish locket necklace to fit doll r. little girl, only 50c extra.
- ☐ To save postage I enclose \$5.95—ship prepaid. ☐ \$6.45—include necklace.
- Check hair style desired: ☐ Long wavy ☐ Long braids

SEND NO MONEY